

APPROVED



Institiúid Teicneolaíochta Chorcaí
Cork Institute of Technology

Awards					
BA (Hons)					
Programme Code:	CR_GPOPM_8	Mode of Delivery:	Full Time	No. of Semesters:	8
NFQ Level:	8				
Embedded Award:	No	Programme Credits:	240		
programmeReviewDate:	December 2023				
Department:	MUSIC				
Field of Study:	Music & Performing Arts				

Programme Outcomes

Upon successful completion of this programme the graduate will be able to demonstrate... :

PO1	Knowledge - Breadth
	(a) Display a broad and in-depth knowledge and understanding of the practical, theoretical, technical and interpersonal requirements of popular music performance and the industry's extended professional considerations.
PO2	Knowledge - Kind
	(a) Demonstrate a detailed knowledge and appropriate practical application of the theories, technologies and concepts that relate to performing professionals operating at the cutting edge of the popular music industry.
PO3	Skill - Range
	(a) Perform musically by ear, by sight and in time while communicating effectively within the broad stylistic contexts of the popular music industry.
PO4	Skill - Selectivity
	(a) Appraise individual musical situations; to respond with stylistic authenticity and musicality; to select appropriate technologies and strategies to professionally satisfy the demands of the industry.
PO5	Competence - Context
	(a) Apply contextual awareness of stylistically broad musical repertory; responding to individual professional situations appropriately and creatively.
PO6	Competence - Role
	(a) Operate autonomously, as part of a team and as a team leader, evaluating personal strengths in preparation for employment within the popular music industry.
PO7	Competence - Learning to Learn
	(a) Demonstrate the facility and confidence to integrate existing knowledge, skills and competencies with further study and research to advance professional development.
PO8	Competence - Insight
	(a) Develop a code of practice that is respectful of the social, moral, musical and professional expectations and rights of others.

Semester Schedules

Stage 1 / Semester 1

Mandatory	
Module Code	Module Title
CMOD6001	Creativity Innovation&Teamwork
MUSC6022	Contextual Harmony 1
MUSC6016	Popular Musicianship 1
MUSC6015	Popular Instrumental Studies 1
MUSC6017	Popular Ensemble Workshop 1

Stage 1 / Semester 2

Mandatory	
Module Code	Module Title
MUSC6019	Contextual Harmony 2
MUSC6020	Popular Musicianship 2
MUSC6001	Music & Technology 1-2
MUSC6021	Popular Ensemble Workshop 2
MUSC6018	Popular Instrumental Studies 2

Stage 2 / Semester 1

Mandatory	
Module Code	Module Title
MUSC7006	Music & Technology 3
MUSC7020	Popular Musicianship 3
MUSC7021	Popular Ensemble Workshop 3
MUSC7019	Popular Instrumental Studies 3
DRAM7020	Production Studies & Marketing

Stage 2 / Semester 2

Mandatory	
Module Code	Module Title
MUSC7025	Music & Technology 4
MUSC7023	Popular Musicianship 4
MUSC7024	Popular Ensemble Workshop 4
MUSC7022	Popular Instrumental Studies 4

Elective	
Module Code	Module Title
MUSC7026	Histo-Cultural Perspectives
DRAM7019	Lighting Design
DRAM7018	Sound Design
MUSC7001	Intro:Therapy/Community Music
FREE6001	Free Choice Module

Stage 3 / Semester 1

Mandatory	
Module Code	Module Title
MUSC8041	Music & Technology 5
MUSC8067	Popular Musicianship 5
MUSC8068	Popular Ensemble Workshop 5
Group Elective 1	
Module Code	Module Title
MUSC8069	Specialised Pop Performance 1
MUSC8070	Popular Instrumental Studies 5
Elective	
Module Code	Module Title
MUSC8072	Arranging 1
MUSC8095	Popular Music History 70s
MUSC8071	Song Writing 1
MUSC8007	Community Music Project 1
MUSC8045	Music Therapy 1
MUSC8125	Inclusive Music Facilitation (Part 1 of 2)
MUSC7038	Acoustic Guitar Accompaniment1
MUSC8131	Vocal Pedagogy 1
FREE6001	Free Choice Module

Stage 3 / Semester 2

Mandatory	
Module Code	Module Title
MUSC8073	Popular Musicianship 6
MUSC8074	Popular Ensemble Workshop 6
Group Elective 1	
Module Code	Module Title
MUSC8075	Specialised Pop Performance 2
MUSC8076	Popular Instrumental Studies 6
Elective	
Module Code	Module Title
MUSC8096	Popular Music History 80s
MUSC7026	Histo-Cultural Perspectives
MUSC8077	Song Writing 2
MUSC8078	Arranging 2
MUSC8008	Community Music Project 2
MUSC8046	Music Therapy 2
MUSC8042	Music & Technology 6
MUSC7039	Acoustic Guitar Accompaniment 2
FREE6001	Free Choice Module
MUSC8125	Inclusive Music Facilitation (Part 2 of 2)

Stage 4 / Semester 1

Mandatory	
Module Code	Module Title
MUSC8079	Popular Musicianship 7
MUSC8080	Popular Ensemble Workshop 7
Group Elective 1	
Module Code	Module Title
MUSC8081	Specialised Pop Performance 3
MUSC8082	Popular Instrumental Studies 7
Elective	
Module Code	Module Title
MUSC8093	Arranging 3
MUSC8095	Popular Music History 70s
MUSC8083	Musical Direction 1
MUSC8091	Song Writing 3
MUSC8007	Community Music Project 1
MUSC8045	Music Therapy 1
MUSC8043	Music & Technology 7
MUSC8125	Inclusive Music Facilitation (Part 1 of 2)
MUSC8129	Digital Music Production
FREE6001	Free Choice Module

Stage 4 / Semester 2

Mandatory	
Module Code	Module Title
MUSC8084	Popular Musicianship 8
MUSC8085	Popular Ensemble Workshop 8
Group Elective 1	
Module Code	Module Title
MUSC8086	Specialised Pop Performance 4
MUSC8087	Popular Instrumental Studies 8
Elective	
Module Code	Module Title
MUSC8029	Devised Performance Project
MUSC8094	Arranging 4
MUSC8096	Popular Music History 80s
MUSC8088	Musical Direction 2
MUSC7026	Histo-Cultural Perspectives
MUSC8092	Song Writing 4
MUSC8008	Community Music Project 2
MUSC8046	Music Therapy 2
MUSC8044	Music & Technology 8
MUSC8130	Digital Music Performance
FREE6001	Free Choice Module
MUSC8125	Inclusive Music Facilitation (Part 2 of 2)