

APPROVED



<b>Awards</b>	
BMus (Hons)	
<b>Programme Code:</b>	CR_GMUSC_8
<b>Mode of Delivery:</b>	Full Time
<b>No. of Semesters:</b>	8
<b>NFQ Level:</b>	8
<b>Embedded Award:</b>	No
<b>Programme Credits:</b>	240
<b>programmeReviewDate:</b>	
<b>Department:</b>	MUSIC
<b>Field of Study:</b>	Music & Performing Arts

## Programme Outcomes

Upon successful completion of this programme the graduate will be able to demonstrate... :

<b>PO1</b>	Knowledge - Breadth
	(a) Theoretical, technical and practical knowledge and application in the areas of instrumental/vocal performance, musical direction, aural and analytical skills; stylistic and contextual awareness of a broad musical repertory.
<b>PO2</b>	Knowledge - Kind
	(a) Detailed knowledge and understanding of the theories and concepts relevant to music as a product of western culture
<b>PO3</b>	Skill - Range
	(a) A range of specialised skills with which to manipulate musical materials and technologies, and the ability to communicate effectively both within the musical community and with external audiences
<b>PO4</b>	Skill - Selectivity
	(a) The ability to evaluate and select appropriate strategies, techniques and musical approaches for specific professional contexts; ability to structure information and exercise critical thinking
<b>PO5</b>	Competence - Context
	(a) The ability to respond professionally and creatively to social, communal and individual demands and contexts with appropriate musical engagement
<b>PO6</b>	Competence - Role
	(a) The ability to identify strengths and opportunities in relation to the demands of the music industry and demonstrate the ability to work both autonomously and in a team setting
<b>PO7</b>	Competence - Learning to Learn
	(a) Ability to access appropriate opportunities, materials and expertise to support his/her continued professional and personal development
<b>PO8</b>	Competence - Insight
	(a) Action and disposition which contributes to the advancement and enrichment of society through musical practice

## Semester Schedules

### Stage 1 / Semester 1

Mandatory	
Module Code	Module Title
MUSC6013	<a href="#">Core Instrumental Studies 1</a>
MUSC6005	<a href="#">Core Musicianship Skills 1</a>
CMOD6001	<a href="#">Creativity Innovation&amp;Teamwork</a>
MUSC6002	<a href="#">Music History: Perspectives</a>
MUSC6011	<a href="#">Repertory Engagement 1</a>

### Stage 1 / Semester 2

Mandatory	
Module Code	Module Title
MUSC6014	<a href="#">Core Instrumental Studies 2</a>
MUSC6003	<a href="#">Performing Traditions</a>
MUSC6006	<a href="#">Core Musicianship Skills 2</a>
MUSC6012	<a href="#">Repertory Engagement 2</a>
MUSC6001	<a href="#">Music &amp; Technology 1-2</a>

Stage 2 / Semester 1

Mandatory	
Module Code	Module Title
MUSC7004	<a href="#">Core Musicianship Skills 3</a>
MUSC7013	<a href="#">Repertory Engagement 3</a>
MUSC7008	<a href="#">17th and 18th century music</a>
Group Elective 1	
Module Code	Module Title
MUSC7016	<a href="#">Specialised Instr. Studies 3</a>
Group Elective 2	
Module Code	Module Title
MUSC7002	<a href="#">Core Instrumental Studies 3</a>
Elective	
Module Code	Module Title
FREE6001	<a href="#">Free Choice Module</a>
MUSC7015	<a href="#">Introduction to Music Education</a>
MUSC7006	<a href="#">Music &amp; Technology 3</a>
MUSC7037	<a href="#">Baroque Music Ensemble</a>

Stage 2 / Semester 2

Mandatory	
Module Code	Module Title
MUSC7005	<a href="#">Core Musicianship Skills 4</a>
MUSC7014	<a href="#">Repertory Engagement 4</a>
MUSC7009	<a href="#">19th to 21st century music</a>
Group Elective 1	
Module Code	Module Title
MUSC7017	<a href="#">Specialised Instr. Studies 4</a>
Group Elective 2	
Module Code	Module Title
MUSC7003	<a href="#">Core Instrumental Studies 4</a>
Elective	

<b>Module Code</b>	<b>Module Title</b>
MUSC7025	<a href="#">Music &amp; Technology 4</a>
FREE6001	<a href="#">Free Choice Module</a>
MUSC7010	<a href="#">Orchestration - Foundations</a>
MUSC7001	<a href="#">Intro:Therapy/Community Music</a>
MUSC7037	<a href="#">Baroque Music Ensemble</a>

## Stage 3 / Semester 1

Mandatory	
Module Code	Module Title
MUSC8021	<a href="#">Core Musicianship Skills 5</a>
MUSC8059	<a href="#">Repertory Engagement 5</a>
Group Elective 1	
Module Code	Module Title
MUSC8101	<a href="#">Specialised Instr. Studies 5</a>
Group Elective 2	
Module Code	Module Title
MUSC8017	<a href="#">Core Instrumental Studies 5</a>
Elective	
Module Code	Module Title
MUSC8054	<a href="#">Vocal Accompaniment</a>
MUSC8025	<a href="#">Counterpoint 1</a>
MUSC8001	<a href="#">Chamber Music 1</a>
MUSC8015	<a href="#">Conducting and Orchestration 1</a>
MUSC8009	<a href="#">Composition 1</a>
MUSC8036	<a href="#">Advanced Studies in Irish Trad</a>
MUSC8038	<a href="#">Instrumental Folk Tradition</a>
MUSC8007	<a href="#">Community Music Project 1</a>
MUSC8045	<a href="#">Music Therapy 1</a>
MUSC8041	<a href="#">Music &amp; Technology 5</a>
MUSC8029	<a href="#">Devised Performance Project</a>
MUSC8063	<a href="#">Music History: 1890-1950</a>
MUSC8065	<a href="#">Women in Music</a>
MUSC8003	<a href="#">Class Teaching 1</a>
MUSC8033	<a href="#">Instrumental Teaching 1</a>
MUSC8050	<a href="#">Performance Development 1</a>
FREE6001	<a href="#">Free Choice Module</a>
MUSC8125	<a href="#">Inclusive Music Facilitation</a> ( Part 1 of 2 )

## Stage 3 / Semester 2

Mandatory	
Module Code	Module Title
MUSC8060	<a href="#">Repertory Engagement 6</a>
MUSC8022	<a href="#">Core Musicianship Skills 6</a>
Group Elective 1	
Module Code	Module Title
MUSC8103	<a href="#">Specialised Instr. Studies 6</a>
Group Elective 2	
Module Code	Module Title
MUSC8018	<a href="#">Core Instrumental Studies 6</a>
Elective	
Module Code	Module Title
MUSC8029	<a href="#">Devised Performance Project</a>
MUSC8064	<a href="#">Music History: 1950 to present</a>
MUSC8047	<a href="#">Opera Studies</a>
MUSC8004	<a href="#">Class Teaching 2</a>
MUSC8030	<a href="#">European Music to 1600</a>
MUSC8051	<a href="#">Performance Development 2</a>
MUSC8001	<a href="#">Chamber Music 1</a>
MUSC8002	<a href="#">Chamber Music 2</a>
MUSC8054	<a href="#">Vocal Accompaniment</a>
MUSC8055	<a href="#">Instrumental Accompaniment</a>
MUSC8016	<a href="#">Conducting and Orchestration 2</a>
MUSC8026	<a href="#">Counterpoint 2</a>
MUSC8037	<a href="#">The Irish Folksong Tradition</a>
MUSC8034	<a href="#">Instrumental Teaching 2</a>
MUSC8008	<a href="#">Community Music Project 2</a>
MUSC8046	<a href="#">Music Therapy 2</a>
MUSC8042	<a href="#">Music &amp; Technology 6</a>
MUSC8097	<a href="#">Innovation in Folkmusic</a>
MUSC8100	<a href="#">Choral Music-History &amp; Context</a>
MUSC8010	<a href="#">Composition 2</a>
FREE6001	<a href="#">Free Choice Module</a>
MUSC8128	<a href="#">Entrepreneurship in the Arts 1</a>
MUSC8125	<a href="#">Inclusive Music Facilitation</a> ( Part 2 of 2 )





## Stage 4 / Semester 1

Mandatory	
Module Code	Module Title
MUSC8061	<a href="#">Repertory Engagement 7</a>
MUSC8023	<a href="#">Core Musicianship Skills 7</a>
Group Elective 1	
Module Code	Module Title
MUSC8104	<a href="#">Specialised Instr. Studies 7</a>
Group Elective 2	
Module Code	Module Title
MUSC8019	<a href="#">Core Instrumental Studies 7</a>
Elective	
Module Code	Module Title
MUSC8052	<a href="#">Performance Development 3</a>
MUSC8029	<a href="#">Devised Performance Project</a>
MUSC8063	<a href="#">Music History: 1890-1950</a>
MUSC8065	<a href="#">Women in Music</a>
MUSC8005	<a href="#">Class Teaching 3</a>
MUSC8003	<a href="#">Class Teaching 1</a>
MUSC8031	<a href="#">Dissertation 1</a>
MUSC8033	<a href="#">Instrumental Teaching 1</a>
MUSC8001	<a href="#">Chamber Music 1</a>
MUSC8002	<a href="#">Chamber Music 2</a>
MUSC8054	<a href="#">Vocal Accompaniment</a>
MUSC8055	<a href="#">Instrumental Accompaniment</a>
MUSC8009	<a href="#">Composition 1</a>
MUSC8025	<a href="#">Counterpoint 1</a>
MUSC8027	<a href="#">Counterpoint 3</a>
MUSC8048	<a href="#">Orchestration - Large Ensemble</a>
MUSC8036	<a href="#">Advanced Studies in Irish Trad</a>
MUSC8038	<a href="#">Instrumental Folk Tradition</a>
MUSC8013	<a href="#">Conducting 1 - Small Choral</a>
MUSC8035	<a href="#">Instrumental Teaching 3</a>
MUSC8007	<a href="#">Community Music Project 1</a>
MUSC8043	<a href="#">Music &amp; Technology 7</a>
MUSC8098	<a href="#">Choral Arranging</a>

MUSC8045	<a href="#">Music Therapy 1</a>
MUSC8099	<a href="#">Conducting and Orchestration 3</a>
MUSC8125	<a href="#">Inclusive Music Facilitation</a> ( Part 1 of 2 )
FREE6001	<a href="#">Free Choice Module</a>

## Stage 4 / Semester 2

Mandatory	
Module Code	Module Title
MUSC8024	<a href="#">Core Musicianship Skills 8</a>
MUSC8062	<a href="#">Repertory Engagement 8</a>
Group Elective 1	
Module Code	Module Title
MUSC8102	<a href="#">Final Performance</a>
Group Elective 2	
Module Code	Module Title
MUSC8020	<a href="#">Core Instrumental Studies 8</a>
Elective	
Module Code	Module Title
MUSC8100	<a href="#">Choral Music-History &amp; Context</a>
MUSC8044	<a href="#">Music &amp; Technology 8</a>
MUSC8029	<a href="#">Devised Performance Project</a>
MUSC8064	<a href="#">Music History- 1950 to present</a>
MUSC8047	<a href="#">Opera Studies</a>
MUSC8006	<a href="#">Class Teaching 4</a>
MUSC8004	<a href="#">Class Teaching 2</a>
MUSC8030	<a href="#">European Music to 1600</a>
MUSC8032	<a href="#">Dissertation 2</a>
MUSC8090	<a href="#">Instrumental Teaching 4</a>
MUSC8053	<a href="#">Performance Development 4</a>
MUSC8001	<a href="#">Chamber Music 1</a>
MUSC8002	<a href="#">Chamber Music 2</a>
MUSC8054	<a href="#">Vocal Accompaniment</a>
MUSC8055	<a href="#">Instrumental Accompaniment</a>
MUSC8014	<a href="#">Conducting 2 - Symphony Orch.</a>
MUSC8028	<a href="#">Counterpoint 4</a>
MUSC8010	<a href="#">Composition 2</a>
MUSC8037	<a href="#">The Irish Folksong Tradition</a>
MUSC8026	<a href="#">Counterpoint 2</a>
MUSC8034	<a href="#">Instrumental Teaching 2</a>
MUSC8008	<a href="#">Community Music Project 2</a>
MUSC8049	<a href="#">Orchestration - Symphony Orch.</a>

MUSC8046	<a href="#">Music Therapy 2</a>
MUSC8097	<a href="#">Innovation in Folkmusic</a>
MUSC8098	<a href="#">Choral Arranging</a>
MUSC8099	<a href="#">Conducting and Orchestration 3</a>
MUSC8128	<a href="#">Entrepreneurship in the Arts 1</a>
FREE6001	<a href="#">Free Choice Module</a>
MUSC8125	<a href="#">Inclusive Music Facilitation</a> ( Part 2 of 2 )