

APPROVED



Institiúid Teicneolaíochta Chorcaí
Cork Institute of Technology

Awards					
MA					
Programme Code:	CR_GMUTE_9	Mode of Delivery:	Full Time, ACCS	No. of Semesters:	3
NFQ Level:	9				
Embedded Award:	No	Programme Credits:	90		
programmeReviewDate:	December 2024				
Department:	MUSIC				
Field of Study:	Music & Performing Arts				

Programme Outcomes

Upon successful completion of this programme the graduate will be able to demonstrate... :

PO1	Knowledge - Breadth
	(a) a creative, working, and hands-on knowledge of the audio programming software packages, the sequencing and composition software packages, studio recording and editing/mixing systems, mixing desks, and surround sound systems.
PO2	Knowledge - Kind
	(a) the ability to critically assess the adequacy of a recording studio / venue, its equipment, a range of different computer applications, and be able to offer clarity of perspective and services, with regard to technology, to musicians and other persons who work in arts
PO3	Skill - Range
	(a) a creative and competent knowledge of a very broad range of tools, from software to hardware.
PO4	Skill - Selectivity
	(a) adaptability to new hardware and software packages, and use these packages creatively and in novel ways appropriate to the undertaking.
PO5	Competence - Context
	(a) the ability to integrate seamlessly with a project group, readily identifying the needs of that group and offering novel solutions to the group for a variety of problems.
PO6	Competence - Role
	(a) responsibility for their own role as well as aiding and understanding the role of the other group members giving a "big picture" view to others in the group if needed.
PO7	Competence - Learning to Learn
	(a) the skills for lifelong learning, understanding the necessity to continuously update their knowledge and skill base, with particular regard to digital media and audio technology, assessing their own knowledge base in a systematic and unbiased fashion.
PO8	Competence - Insight
	(a) the ability to scrutinise social norms and the effect that music & technology and digital media have had on society and the impact of technological innovation on modern culture.

Semester Schedules

Stage 1 / Semester 1

Mandatory	
Module Code	Module Title
MUSC9001	Computer Music 1
MUSC9007	Recording Studio 1
ELTR9001	Acoustics and Psychoacoustics
Group Elective 1	
Module Code	Module Title
SOFT6013	Procedural Programming
ELTR9002	Audio Electronics
MMED6025	Interpreting Sound & Music
Group Elective 2	
Module Code	Module Title
MUSC8017	Core Instrumental Studies 5
MUSC8019	Core Instrumental Studies 7
MUSC8029	Devised Performance Project
MUSC8070	Popular Instrumental Studies 5
MUSC8082	Popular Instrumental Studies 7
MUSC8050	Performance Development 1
Elective	
Module Code	Module Title
MMED8007	Digital Culture
MMED7008	Marketing & Media Law
MMED7005	Ethics & Aesthetics
DRAM7019	Lighting Design

Stage 1 / Semester 2

Mandatory	
Module Code	Module Title
MUSC9002	Computer Music 2
MUSC9008	Recording Studio 2
MUSC9009	Sound Synthesis
Group Elective 2	
Module Code	Module Title
MUSC8018	Core Instrumental Studies 6
MUSC8020	Core Instrumental Studies 8
MUSC8029	Devised Performance Project
MUSC8076	Popular Instrumental Studies 6
MUSC8087	Popular Instrumental Studies 8
MUSC8051	Performance Development 2
Elective	
Module Code	Module Title
MUSC7025	Music & Technology 4
ARTI9002	Audio Signal Processing
MMED9015	Cybercultures
DRAM7019	Lighting Design
DRAM8004	Advanced Stage Lighting
MUSC8128	Entrepreneurship in the Arts 1

Stage 1 / Semester 3

Mandatory	
Module Code	Module Title
MUSC9003	Electronic Composition Project