



<b>Awards</b>					
Certificate					
<b>Programme Code:</b>	CR_ASETH_8	<b>Mode of Delivery:</b>	Part Time	<b>No. of Semesters:</b>	2
<b>NFQ Level:</b>	8				
<b>Embedded Award:</b>	No	<b>Programme Credits:</b>	10		
<b>programmeReviewDate:</b>	December 2023				
<b>Department:</b>	ARTS IN HEALTH & EDUCATION				
<b>Field of Study:</b>	Drama				

## Programme Outcomes

Upon successful completion of this programme the graduate will be able to demonstrate... :

<b>PO2</b>	Knowledge - Kind
(a)	The student will gain detailed knowledge and understanding of the ethical considerations and aesthetics of socially engaged theatre practices.
<b>PO4</b>	Skill - Selectivity
(a)	The student will be able to devise, perform and evaluate a socially engaged theatre piece that effectively responds to a social issue.
<b>PO8</b>	Competence - Insight
(a)	The student will demonstrate an ethical and aesthetic awareness of socially engaged theatre, that shows an ability to both understand and question existing practices, which will allow the learner to contribute to the ongoing development of engaged theatre practices, based on reflection and research.

## Semester Schedules

### Stage 1 / Semester 1

Mandatory	
Module Code	Module Title
DRAM8055	<a href="#">Soc. Engaged Theatre Theory</a>

### Stage 1 / Semester 2

Mandatory	
Module Code	Module Title
DRAM8056	<a href="#">Soc. Engaged Theatre Applic.</a>