

<b>Title:</b>	Interior Arch Doc Studio <b>APPROVED</b>
<b>Long Title:</b>	Interior Arch Documentation and Dissemination Studio
<b>Module Code:</b>	ARCH9007
<b>Credits:</b>	10
<b>NFQ Level:</b>	Expert
<b>Field of Study:</b>	Architecture & Urban Environment
<b>Valid From:</b>	Semester 1 - 2013/14 ( September 2013 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	KATHERINE KEANE
<b>Module Author:</b>	KATHERINE KEANE
<b>Module Description:</b>	This module facilitates the documentation and dissemination of an individually directed complex interior architectural design.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Document a complex Interior Architecture design project.
LO2	Utilise professional communication tools and techniques.
LO3	Integrate industry standard computer graphics into the Interior Architecture design project documentation.
LO4	Prepare a professional presentation and exhibition of the Interior Architecture design project.
LO5	Conduct a professional oral defense of the Interior Architecture design project.
LO6	Prepare a professional evaluation of the studio process.
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
No recommendations listed	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	

**Module Content & Assessment**

**Indicative Content**

**Professional Dissemination and Communication Skills:**

Information technology, graphics, craft/making, writing, verbal, video/visual, appropriate to architectural practice and project dissemination.

**Professional Deliverables**

Project dissemination and documentation utilising appropriate professional and creative formats.

Assessment Breakdown	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Document and exhibit a complex Interior Architecture design project.	1,2,3,4,5	70.0	Sem End
Oral Examination/Interview	Conduct a professional oral defense of the studio project.	1,2,3,4,5	10.0	Sem End
Written Report	An evaluation of the process.	1,2,3,4,5,6	20.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

**Workload: Full Time**

<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	Studio tutorial and critique	0.5	Every Week	0.50
Independent & Directed Learning (Non-contact)	Documentation and dissemination material development	13.5	Every Week	13.50
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				0.50

**Workload: Part Time**

<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	Studio tutorial and critique	0.5	Every Week	0.50
Independent & Directed Learning (Non-contact)	Documentation and dissemination material development	13.5	Every Week	13.50
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				0.50

Module Resources
<i>Recommended Book Resources</i>
<ul style="list-style-type: none"> <li>• Alberto Pérez-Gómez, Louise Pelletier 2000, <i>Architectural Representation and the Perspective Hinge</i>, MIT Press [ISBN: 9780262661133]</li> <li>• Paul Laseau 2000, <i>Architectural Representation Handbook</i>, McGraw-Hill New York [ISBN: 0070383146]</li> </ul>
<i>Supplementary Book Resources</i>
<ul style="list-style-type: none"> <li>• Claudia Mitchell 2011, <i>Doing Visual Research</i>, SAGE Publications [ISBN: 9781412945837]</li> <li>• Gillian Rose 2011, <i>Visual Methodologies</i>, SAGE Publications [ISBN: 9780857028884]</li> <li>• Gunther Kress and Theo van Leeuwen 2006, <i>Reading images</i>, Routledge [ISBN: 9780415319157]</li> <li>• Llorenç Bonet 2000, <i>Exhibition Design</i>, Loft Publications [ISBN: 1592532802]</li> <li>• Francesc Zamora Mola 2012, <i>Affordable Exhibition Design</i>, Harper Collins [ISBN: 9780061968822]</li> <li>• Robert Klanten, L. Feireiss (Editor), Sven Ehmann (Editor) 2010, <i>Staging Space</i>, Gestalten [ISBN: 9783899553161]</li> <li>• Philipp Teufel, Uwe Reinhardt 2010, <i>New Exhibition Design 02</i>, Avedition GmbH [ISBN: 9783899861259]</li> </ul>
<i>This module does not have any article/paper resources</i>
<i>This module does not have any other resources</i>

Module Delivered in			
Programme Code	Programme	Semester	Delivery
CR_DINAR_9	<a href="#">Master of Science in Interior Architecture</a>	3	Mandatory