



Title:	Learning through the Arts APPROVED
Long Title:	Learning through the Arts
Module Code:	CHLD7008
Duration:	1 Semester
Credits:	10
NFQ Level:	Intermediate
Field of Study:	Education Studies
Valid From:	Semester 1 - 2022/23 (September 2022)
Module Delivered in	1 programme(s)
Next Review Date:	August 2027
Module Coordinator:	Cian O'Neill
Module Author:	Evelyn Egan
Module Description:	This module will focus on how best to use the Arts as a pedagogical tool within the early childhood education and care sector. Students will devise developmentally appropriate learning opportunities for children from birth to three and three to six. Avenues of investigation and exploration, through Music, Art and Drama will be explored using an Inquiry Based Learning approach. National Frameworks, Regulation and Guidelines (e.g. Aistear and Siolta) will inform the structure, delivery and assessment of the module.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Attain competence within a range of Artistic disciplines in the context of Early Childhood Education and Care.
LO2	Explain Inquiry Based Learning as an approach to fostering creativity in the child birth to three and three to six
LO3	Illustrate the knowledge, attitudes and skills necessary for devising appropriate learning opportunities within the Arts
LO4	Construct provocations to promote avenues of inquiry leading to developmentally appropriate authentic learning opportunities for children birth to three and three to six
LO5	Effectively communicate a knowledge and awareness of health and safety issues pertaining to Music, Art and Drama in an Early Childhood Education and Care context.
LO6	Show understanding of the artistic elements of Music, Art and Drama.
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	

Requirements

This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.

No requirements listed

Module Content & Assessment

Indicative Content

Music and Learning

Aural images. The voice- singing and speaking. Free and guided play. Developmentally appropriate learning targets. Communicating objectives and methodologies as per Inquiry Based Learning Approach. Overview of modern methodological approaches to music learning. Addressing; social, emotional, cognitive, physical and language development. Subject linkage. Health and Safety considerations

Art and Learning

Visual awareness, communication and expression. Selecting appropriate provocations. Exploring transient art, small world and pretend play. Examining the theory of loose parts. Developmentally appropriate learning targets. Communicating objectives and methodologies as per Inquiry Based Learning Approach. Utilising materials such as light boxes, provocation trays and projectors effectively and efficiently. Addressing; social, emotional, cognitive, physical and language development. Subject linkage. Health and Safety considerations.

Drama and Learning

Creative, imaginative role and flexible play. Focus and engagement. Voice, body and movement. Communication and expression. Selecting appropriate provocations. Exploring small world and pretend play. Devising developmentally appropriate learning targets. Communicating objectives and methodologies as per Inquiry Based Learning Approach. Utilising Drama props effectively and efficiently. Addressing; social, emotional, cognitive, physical and language development. Subject linkage. Health and Safety considerations

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Music - short answer questions and performance evaluation during weeks 3,6,9,13. Based on the content of music lectures. 30 minute assessments during lecture time.	1,2,3,6	33.33	n/a
Practical/Skills Evaluation	Drama Learning Opportunities Report	1,2,3,4,5	33.34	Week 12
Practical/Skills Evaluation	Art Learning Opportunities Portfolio	1,2,3,4,5	33.33	Week 13

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Art Workshops	2.0	Every Week	2.00
Lab	Drama Workshops	2.0	Every Week	2.00
Lab	Music Workshop	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Developing Learning Opportunities for use in Early Childhood Education and Care settings	8.0	Every Week	8.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				6.00

Workload: Part Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Music, Art and Drama Workshops	6.0	Every Week	6.00
Independent & Directed Learning (Non-contact)	No Description	8.0	Every Week	8.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				6.00

Module Resources

Recommended Book Resources

- Griffiths 2015, *Supporting Children's Creativity through Music, Dance, Drama and Art*, Routledge [ISBN: 0415489660]
- Bruce, T 2011, *Cultivating Creativity: For Babies, Toddlers and Young Children*, 2nd Ed., Hodder Education UK [ISBN: 144413]
- Eisner, E 2008, *Educating Artistic Vision*, NR Ed., Macmillan USA [ISBN: 978-061430903]

Supplementary Book Resources

- Kelly, S 2014, *Creative Arts for Early Childhood*, Gill and Macmillian [ISBN: 0717159744]
- Hellyn, L. and Bennet, S. 2017, *The A to Z of the Curiosity Approach*, The Curiosity Approach Limited UK [ISBN: 1999876202]

Recommended Article/Paper Resources

- The Arts Council 2013, *Early Childhood Arts: Three Perspectives*
http://www.artscouncil.ie/uploadedFiles/wwwartscouncilie/Content/Research_and_Publications/Young_people_children_and_education/EarlyChildhoodArts.pdf

Other Resources

- Website: EarlyArts UK *Creative Early Years Teaching and Training*
<http://www.earlyarts.co.uk>
- Blog: *An Everyday Story: Inquiry Based Learning*
<http://www.aneverydaystory.com/>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_HECEC_7	Bachelor of Arts in Early Childhood Education and Care	4	Mandatory