



Title:	Instrumental Teaching 2 APPROVED
Long Title:	Instrumental Teaching 2
Module Code:	MUSC8034
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2021/22 (September 2021)
Module Delivered in	2 programme(s)
Module Coordinator:	AIVEEN KEARNEY
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Module Description:	This module enables the learner to develop an individual and creative approach to teaching his/her instrument.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Support an intermediate student in musical and instrumental development
LO2	Develop a programme of appropriate repertory and supporting technical material for intermediate cycle students
LO3	Identify a broad range of teaching strategies and teaching methods, and consider their appropriate use and application in instrumental instruction
LO4	Self-evaluate and critically reflect on teaching practice experience
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
MUSC 8033 Instrumental Teaching 1 or equivalent	

Module Content & Assessment

Indicative Content

Skill development

Developing further age-appropriate teaching strategies and developing an individual teaching style

Communication

Understanding how to communicate effectively to the appropriate age and level of the individual pupil

Personal development

Engaging in discussions about current teaching issues to gain further insight and to encourage creative problem solving

Resource development

Constructing a syllabus at the appropriate level

Mentoring programme

Observing and working with practitioners to apply their developing skills

Musical text

Understanding and identifying challenges within written music appropriate for this level

Assessment Breakdown

%

Course Work

100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Teaching practice portfolio of lesson plans and recordings of delivery	1,2,3,4	50.0	Every Week
Short Answer Questions	A test of repertory and technical resources	1,2,3	25.0	Sem End
Reflective Journal	Collated journal of teaching observations, reflections on reading and research	3,4	25.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer Supervised Learning (Non-contact)	Teaching practice experience	1.0	Every Week	1.00
Lecture	Instrumental methods	1.0	Every Week	1.00
Lecturer Supervised Learning (Non-contact)	Observation experiences	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Associated reading and research	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Woolfolk, Anita 2018, *Educational Psychology*, 14th Ed., Pearson US [ISBN: 978-013477432]

Supplementary Book Resources

- Auer, Leopold 1921, *Violin Playing as I Teach It*, reprint of the Lippincott 1960 Ed., Dover [ISBN: 0486239179]
- Brymer, Jack 2006, *Clarinet*, Kahn & Averill London [ISBN: 1 871082 12 9]
- Cole, Michael & Sheila 1996, *The Development of Children*, WH Freeman New York [ISBN: 0716728591]
- Dick, Robert 2008, *The Other Flute*, Multiple Breath Music Company [ISBN: 0939407027]
- Fischer, Simon 2013, *Basics*, Peters Ed. [ISBN: 1901507009]
- Flesch, Carl 2000, *The Art of Violin Playing*, Carl Fischer [ISBN: 0825828228]
- Floyd, Angeleita 1990, *The Gilbert Legacy*, Winzer Press
- Galloway, D., Rogers, et. al 1998, *Motivating the Difficult to Teach*, Longman New York [ISBN: 0582231558]
- Gage, N.L. & Berliner, David 1998, *Educational Psychology*, 6th Ed., Houghton Mifflin Co. Boston [ISBN: 0395797942]
- Galamian, Ivan 2017, *Principles of Violin Playing and Teaching*, Echo Point Books & Media [ISBN: 1626545073]
- Gerle, Robert 1983, *The Art of Practicing the Violin*, Galaxy Music Corp [ISBN: 0852495064]
- Gerle, Robert 2000, *The Art of Bowing Practice*, Carl Fischer [ISBN: 0852497911]
- Hargreaves, Dav. J. 2005, *The Developmental Psychology of Music*, Cambridge University Press Cambridge [ISBN: 0521314151]
- Harris, Paul & Crozier, Richard 2000, *The Music Teacher's Companion: A Practical Guide*, Associated Board
- Havas, Kato 2005, *A New Approach to Violin Playing*, Bosworth [ISBN: 0711992037]
- Huhtinene-Hildén, L. & Pitt, J. 2018, *Taking a Learner-Centred Approach to Music Education: Pedagogical Pathways*, Routledge [ISBN: 9781138695627]
- Lawson, Colin 2003, *The Cambridge Companion to the Clarinet*, Cambridge University Press [ISBN: 0521476682]
- Massoni, Vasco 2021, *Violin Working Methods: Violin method-improve faster in less time*, SmartAlbinos [ISBN: 979-109122454]
- Menuhin, Yehudi (author); Hope, Christopher (editor) 1986, *Life Class*, Heinemann:London [ISBN: 9780434463008]
- Press, Barton 2020, *How to Read Music for Any Instrument: Daily Exercises to Understand Music in 21 Days*, More Books LLC [ISBN: 1954289022]
- Provost, Richard 1998, *The Art & Technique of Performance*, Guitar Solo Publication [ISBN: 0962783242]
- Reed, Val 2020, *How to Play Violin for Beginners: Beginners*, Independently Published [ISBN: 979-857266303]
- Reynolds, Cecil R. & Gutkin, Terry, B. 1982, *The Handbook of School Psychology*, John Wiley & Sons New York [ISBN: 0471011819]
- Swanwick, K. 1994, *Musical Knowledge: Intuition, Analysis and Music Education*, Routledge London [ISBN: 0415100976]
- Thurston, Frederick 1985, *Clarinet Technique*, Oxford University Press [ISBN: 0 19 322364 3]
- Toff, Nancy 2012, *The Flute Book*, Oxford University Press [ISBN: 0195373081]
- Weston, Pamela 1982, *The Clarinetist's Companion*, Fentone Music Limited [ISBN: 0863760007]
- Whone, Hervert 1989, *Simplicity of Violin Playing*, Victor Gollancz [ISBN: 0575045124]
- Wye, Trevor 2016, *Practice Books for the Flute, Vol. 1-6*, Music sales Ltd [ISBN: 1783056851]
- Edited by McPherson, G. & Welch, G. 2018, *Vocal, Instrumental, and Ensemble Learning and Teaching: An Oxford Handbook of Music Education, Volume 3*, Oxford University Press [ISBN: 0190674628]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	6	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	8	Elective