



Title:	Performing Traditions APPROVED
Long Title:	Performing Traditions
Module Code:	MUSC6003
Duration:	1 Semester
Credits:	5
NFQ Level:	Fundamental
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2021/22 (September 2021)
Module Delivered in	1 programme(s)
Module Coordinator:	MARIA JUDGE
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Module Description:	This module seeks to explore the issues relating to context-sensitive performance practice in early music, and to foster an awareness, knowledge and understanding of Irish traditional music.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Develop an understanding of historically-informed performance practice through active participation
LO2	Interpret notational conventions and editorial techniques required for performance practice
LO3	Critically evaluate appropriate material from the literature
LO4	Demonstrate a knowledge and understanding of Irish traditional instruments and forms
LO5	Demonstrate an understanding of the validity of folk music studies
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Historical performance practice

A study of the development of the Early Music Movement, including an introduction to the concepts, principles and evolution of performance practice studies.

An introduction to Irish traditional music.

A survey of Irish traditional instruments; music - dance music and airs; regional styles of instrumental performance. A study of the Irish song tradition, incorporating sean-nós singing and its influence on the song tradition in the English language, ensemble-playing in the Irish tradition

Ensemble performance

Workshop sessions in each of the above areas of musical performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Group Project: Create a performing edition using original source material	1,2,3	30.0	Week 8
Project	To compose variations using diminutions taken from 17th century treatises	1,2,3	20.0	Week 12
Essay	Aspects of Irish traditional music	4,5	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Historical Performance Practice	1.0	Every Week	1.00
Lecture	An introduction to traditional Irish music	1.0	Every Week	1.00
Tutorial	Irish Traditional Performance	1.0	Every Second Week	0.50
Tutorial	Early music project preparation	1.0	Every Second Week	0.50
Independent & Directed Learning (Non-contact)	Practice, reading and listening to recommended recordings	4.0	Every Week	4.00
Total Hours				8.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Stanley Sadie; executive editor, John Tyrell 2001, *New Grove Dictionary of Music*, Macmillan London [ISBN: 0333608003]
- Thurston Dart 1954, *The Interpretation of Music*, New York [ISBN: 11081601]
- Bernard D. Sherman 1997, *Inside early music*, Oxford [ISBN: 978-0-19-516945-4]
- John Butt 2002, *Playing with history*, Cambridge University Press Cambridge [ISBN: 978-0-521-8135205]
- Harry Haskell 1996, *The early music revival*, Dover Publications Mineola, N.Y. [ISBN: 0-486-29162-6]
- Ross W. Duffin 2008, *How Equal Temperament Ruined Harmony (and Why You Should Care)* [ISBN: 978-0-393-33420-3]
- edited by Jeffery Kite-Powell 2007, *A performer's guide to Renaissance music*, Indiana University Press Bloomington [ISBN: 978-0-253-34866-1]
- by Walter Emery 1981, *Bach's ornaments*, Novello Borough Green [ISBN: 0-85360 017 1]
- by F. T. Arnold; with an introduction by Denis Stevens 2003, *The art of accompaniment from a thorough-bass*, Dover Mineola, N.Y. [ISBN: 0-486-43188-6]
- Howard Ferguson 1975, *Keyboard interpretation from the 14th to the 19th century*, Oxford University Press New York [ISBN: 0-19-318419-2]

Supplementary Book Resources

- Breandán Breathnach 1971, *Folk Music and Dances of Ireland*, Mercier Cork
- Matt Cranitch 1993, *The Irish Fiddle Book*, 2nd ed Ed., Mercier Cork
- Aloys Fleischmann 1998, *Sources of Irish Traditional Music*, Garland New York
- Finnegan 1992, *Oral Tradition and the Verbal Arts*, Routledge London
- Colin Hamilton 1990, *The Irish Flute Player's Handbook*, Breac publications Cork
- Terry Moylan 1994, *Johnny O'Leary of Sliabh Luachra - Dance Music from the Cork-Kerry Border*, Lilliput Dublin
- Tomás Ó'Canainn 1993, *Traditional Music in Ireland*, Ossian Cork
- Fintan Vallely (ed.) 2011, *The Companion to Irish Traditional Music*, 2nd Ed., Cork University Press Cork [ISBN: 9781859184509]
- O'Neill 1987, *Irish Minstrels and Musicians*, Mercier Cork
- Seán Ó'Riada 1982, *Our Musical Heritage*, Fundúireacht an Riadaigh, Dolmen
- Rouget 1985, *Music and Trance*, University of Chicago Press Chicago

This module does not have any article/paper resources

Other Resources

- Folk Music Collection: O'Neill 1907, *The Dance Music of Ireland*, Walton, Dublin
- Folk Music Collection: Breandán Breathnach *Ceol Rince an h-Éireann Vols 1,2,3*, Irish Government Publications, Dublin
- Folk Music Collection: Tomás Ó'Canainn 1995, *Traditional Slow Airs of Ireland*, Ossian, Cork
- Website: Elem Rotem *Early Music Sources*
<https://www.earlymusicsources.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	2	Mandatory