



Title:	Inclusive Music Facilitation APPROVED		
Long Title:	Inclusive Music Perform. & Facilitation		
Module Code:	MUSC8125	Duration:	2 Semesters
Credits:	10		
NFQ Level:	Advanced		
Field of Study:	Music & Performing Arts		
Valid From:	Semester 1 - 2021/22 (September 2021)		
Module Delivered in	4 programme(s)		
Module Coordinator:	MARIA JUDGE		
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Module Description:	Inclusive Music Facilitation explores the facilitation of music-making in an inclusive ensemble and enhances necessary music technology skills		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	relate well to peers of a variety of (dis)abilities in an inclusive creative setting.		
LO2	plan and implement inclusive music creation ensemble sessions.		
LO3	creatively operate and appraise music technology tools (hardware and software) to facilitate performance for inclusive ensembles.		
LO4	manage an Inclusive Music Performance project with participants with a broad range of (dis)abilities.		
LO5	assess and evaluate key points of Disability Equality policies and the UN Convention on the Rights of Persons with Disabilities.		
LO6	compose music for inclusive music ensembles with participants with a broad range of (dis)abilities.		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
13000	MUSC7001	Intro:Therapy/Community Music	
13193	MUSC7025	Music & Technology 4	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
MUSC7006 - Music & Technology 3 or equivalent			

Module Content & Assessment

Indicative Content

Inclusive Music Performance

Working with participants of a variety of (dis)ability to create ensemble music.

Facilitating inclusive music-making

Discussion about, and facilitation of, participation in an inclusive creative group including Disability Equality, the UNCRPD, and Creative Enabling.

Music Technology & Composition

Using a broad range of technology tools to facilitate music creation and composition for participants.

Vulnerable Adult Training

Compliance with HSE guidelines and certification. Risk Assessment for working with vulnerable adults and people with disabilities.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	Delivery Period	% of total	Assessment Date
Reflective Journal	Reflective report on activity - both in class and during self-directed learning and collaboration with other members of the group.	1,2,3,5	1	20.0	Every Second Week
Practical/Skills Evaluation	Coordinate and lead inclusive music rehearsal sessions. (Between weeks 5 and 12)	2,3	1	15.0	Sem End
Project	Short composition for inclusive music ensemble.	3,6	1	15.0	Sem End
Reflective Journal	Mentoring an inclusive music ensemble participant	1,3,4,5	2	20.0	Every Week
Practical/Skills Evaluation	Set up and perform in an inclusive music ensemble performance and associated rehearsals	2,4	2	15.0	Every Week
Project	Composition for inclusive music ensemble performance	3,6	2	15.0	Week 8

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Inclusive Music Ensemble Setup and Practice	2.0	Every Week	2.00
Lecture	Inclusive Music Facilitation	1.5	Every Week	1.50
Independent & Directed Learning (Non-contact)	Collaboration with members of Inclusive Music Performance modules	1.0	Every Week	1.00
Independent Learning	Course work	2.5	Every Week	2.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.50

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Kate Hatton (Editor) 2015, *Towards an Inclusive Arts Education*, Trentham Books [ISBN: 9781858566542]
- Jon Margulies 2018, *Ableton Live 10 Power!: The Comprehensive Guide*, Hobo Technologies [ISBN: 9780692061350]

Recommended Article/Paper Resources

- Arts Council of Ireland Arts Council Equality, Human Rights & Diversity Policy & Strategy <http://www.artscouncil.ie/uploadedFiles/EHRD%20Policy%20English%20version%20Final.pdf>

Other Resources

- Website: CIAE - Creative Inclusion in Adult Education <http://www.inclusivearts.eu/>
- Website: Convention on the Rights of Persons with Disabilities <https://www.un.org/development/desa/disabilities/convention-on-the-rights-of-persons-with-disabilities.html>
- Website: Drake Music <https://www.drakemusic.org/learning/sector-development-and-support/resources-for-music-education/>
- Website: Learn Bitwig <http://www.learnbitwig.com/>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	5	Elective
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	7	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	5	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	7	Elective