



Title:	Repertory Engagement 2 APPROVED
Long Title:	Repertory Engagement 2
Module Code:	MUSC6012
Duration:	1 Semester
Credits:	5
NFQ Level:	Fundamental
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2021/22 (September 2021)
Module Delivered in	1 programme(s)
Module Coordinator:	MARIA JUDGE
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Module Description:	This modules presents a number of contexts in which the learner develops the skills necessary to be an active, informed and critical ensemble musician and audience member.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Recognise and describe the stylistic features of music dating from 1900 to the present day
LO2	Participate successfully as an active member of a large ensemble
LO3	Apply critical evaluation to the performance of others and new repertory
LO4	Assimilate and manifest knowledge and awareness gained through attending public concerts
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Repertory Studies

A survey of representative works from 1900 to the present day

Concert Attendance

Audited attendance at five specified concerts by approved performers

Large Ensemble Performance

Rehearse and perform with one of the large ensembles of the CSM

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Input to Large Ensemble	2,3	35.0	Every Week
Reflective Journal	Journal of Concert Attendance	3,4	30.0	Every Second Week
Short Answer Questions	Identify set works covered during the semester and categorise previously unheard works that are stylistically related to the set works	1	35.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Class Lecture	1.0	Every Week	1.00
Lab	Large Ensemble Rehearsal or Performance	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Concert-Attendance and Individual Practice	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Kristine Forney, Andrew Dell'Antonio, Joseph Machlis 2018, *The Enjoyment of Music*, 13th Ed., Norton New York [ISBN: 9780393624298]
- J Peter Burkholder, Donald J. Grout, Claude Palisca 2010, *A History of Western Music*, 8th Ed., New York [ISBN: 9780393931259]
- Aaron Copland 2011, *What To Listen For In Music*, Signet Classics New York [ISBN: 978-0451531]

This module does not have any article/paper resources

Other Resources

- CDs/Audio Files: *As specified by the lecturer*
- Musical Scores: *As specified by the lecturer*
- Website: NaxosNaxos Music Library
<https://www.naxosmusiclibrary.com/login>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	2	Mandatory