



<b>Title:</b>	Core Musicianship Skills 2 <b>APPROVED</b>		
<b>Long Title:</b>	Core Musicianship Skills 2		
<b>Module Code:</b>	MUSC6006	<b>Duration:</b>	1 Semester
<b>Credits:</b>	5		
<b>NFQ Level:</b>	Fundamental		
<b>Field of Study:</b>	Music & Performing Arts		
<b>Valid From:</b>	Semester 2 - 2019/20 ( January 2020 )		
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>		
<b>Module Coordinator:</b>	MARIA JUDGE		
<b>Module Author:</b>	MARIA JUDGE		
<b>Module Description:</b>	This module develops aural, keyboard and analytical skills and provides an introduction to basic harmony and counterpoint.		
<b>Learning Outcomes</b>			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	Sight-read vocal and rhythmic pieces in one, two and three parts		
LO2	Identify, reproduce and improvise on features of a given musical passage		
LO3	Analyse simple pieces into their constituent elements		
LO4	Identify the principal features of larger eighteenth-century forms		
LO5	Harmonise simple melodies and basslines in major and minor keys using triads and their inversions, and utilise species counterpoint		
LO6	Demonstrate proficiency in performing basic musical structures on the keyboard		
<b>Pre-requisite learning</b>			
<b>Module Recommendations</b>			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12326	MUSC6005	Core Musicianship Skills 1	
<b>Incompatible Modules</b>			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
<b>Co-requisite Modules</b>			
No Co-requisite modules listed			
<b>Requirements</b>			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

**Module Content & Assessment**

**Indicative Content**

**Aural skills**

Sight-singing, memory, aural perception, aural analysis of form, harmony and style characteristics. The harmonic basis of melodies: improvisation of melody over a given harmonic pattern, improvised counter-melody.

**Analysis**

Broad outlines of rondo, sonata, and sonata-rondo form, and detailed analysis of small-scale pieces.

**Keyboard skills**

The core focus of this area is keyboard harmony, supplemented by sight-reading, transposition, improvisation, figured-bass and score-reading

**Harmony and Counterpoint**

Employment of the resources of tonal harmony in the setting of melodies and bass-lines, and species counterpoint. counterpoint in two parts.

**Assessment Breakdown**

	%
Course Work	68.00%
End of Module Formal Examination	32.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Aural skills	1,2,3,4	30.0	Every Week
Practical/Skills Evaluation	Keyboard skills	2,5,6	18.0	Every Week
Project	Analysis - Short Answer Questions on aspects of Sonata Form	3,4	20.0	Week 7

**End of Module Formal Examination**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examinations Keyboard:12% Harmony & Counterpoint: 20%	2,3,5,6	32.0	End-of-Semester

**Reassessment Requirement**

**Repeat examination**

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Piano lab	1.0	Every Week	1.00
Tutorial	Aural skills	1.0	Every Week	1.00
Tutorial	Analysis, harmony and counterpoint	0.5	Every Week	0.50
Lecture	Analysis, harmony and counterpoint	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Written exercises, practical work	2.5	Every Week	2.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.50

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- Kent D. Cleland, Mary Dobrea-Grindahl 2015, *Developing Musicianship through Aural Skills: A Holistic Approach to Sight-Singing and Ear Training*, 2nd Ed., Routledge [ISBN: 9780415755211]
- David Bowman, Paul Terry 1993, *Aural Matters: a Student's Guide to Aural Perception at Advanced Level* Schott London [ISBN: 094653221]
- Kenneth Simpson 1963, *Keyboard Harmony and Improvisation*, Legnick

### *Supplementary Book Resources*

- Sol Berkowitz, Gabriel Fontrier, Leo Kraft, Perry Goldstein, Edward Smaldone 2011, *A New Approach to Sight-singing*, 5th ed. Ed., Norton [ISBN: 9780393911503]
- Allen Brings et al, 1979, *A New Approach to Keyboard Harmony*, Norton, New York [ISBN: 0393950018]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	<a href="#">Bachelor of Music (Honours)</a>	2	Mandatory