



Title:	Textiles: Process/Research APPROVED	
Long Title:	Textiles: Process/Research	
Module Code:	ARTS7026	Duration: 1 Semester
Credits:	5	
NFQ Level:	Intermediate	
Field of Study:	Visual Arts	
Valid From:	Semester 1 - 2019/20 (September 2019)	
Module Delivered in	1 programme(s)	
Module Coordinator:	TRISH BRENNAN	
Module Author:	ALBERT WALSH	
Module Description:	This module explores textile methods and materials in 2D & 3D applications in art practices.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Explore 2D and 3D visual elements by means of the particular expressive qualities of textiles materials and methods.	
LO2	Utilise visual source material imaginatively to direct textile experimentation.	
LO3	Manipulate textile materials and methods creatively and experimentally in response to concepts.	
LO4	Display technical skill in a range of textiles processes with several specialisms identified.	
LO5	Evaluate, select, and present a portfolio of experimental studies reflecting awareness of current textile art practice.	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
14476	ARTS6015	Textiles: Introduction
14477	ARTS7026	Textiles: Process/Research
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Textile Material Qualities

Natural fibres, synthetic fibres, paper, wire, cane, plastic.

Surface Exploration

The formal qualities of line, shape, colour, texture, pattern, explored as an expressive language through textile processes including: Dye technology; bound and wax resists; textile printing ; stitching; papermaking; felt-making.

Structural Exploration

Structural Exploration (form, structure, space) as an expressive language through textile processes including: fabric construction, cast paper making, 3D felt making, heat forming with synthetics, weaving, basketry, off-loom construction, knitting, crochet, lace.

Health & Safety

Maintaining an organised and safe working environment.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Selection, Evaluation and Presentation	1,2,3,4,5	100.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Lab/Workshop/Studio	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Independent Study	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

Workload: Part Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Lab/Workshop/Studio	2.5	Every Week	2.50
Independent & Directed Learning (Non-contact)	Independent Study	4.5	Every Week	4.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.50

Module Resources

Supplementary Book Resources

- Dunnewold, Jane 1996, *Complex Cloth*, Fiber Studio Press USA [ISBN: 1564771490]
- Scott, Jac 2003, *Textiles Perspectives in Mixed-Media Sculpture*, Crowood Press USA [ISBN: 1861265786]
- Wada, Yoshiko Iwamoto 2002, *Memory on Cloth*, Kodansha International New York [ISBN: 978-477002777]
- Holmes, Cas 2015, *Stitch Stories: Personal Places, Spaces and Traces in Textile Art*, Batsford UK [ISBN: 978-184994274]
- Wolff, Colette 1996, *The art of manipulating fabric*, Chilton Book Company Radnor, PA USA [ISBN: 978-080198496]

Supplementary Article/Paper Resources

- *Surface Design Journal*

Other Resources

- Website: www.textileartist.org

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_ATEXT_8	Certificate in Art Textile	1	Mandatory