



Title:	Photographic Narrative APPROVED
Long Title:	Photographic Narrative
Module Code:	ARTS7014
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2019/20 (September 2019)
Module Delivered in	4 programme(s)
Module Coordinator:	TRISH BRENNAN
Module Author:	ALBERT WALSH
Module Description:	This module addresses the concepts, practices and resources utilised in fine art photography with particular reference to narrative. It develops your knowledge of photographic technique and explores issues of visual storytelling, sequential presentation and display.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Utilise photography as a means of visual investigation and creative expression
LO2	Apply a narrative approach in the creation of a photographic series
LO3	Control photography process and output in a range of formats
LO4	Position their own photographic work within a broader historic and contemporary fine art context
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	



Module Content & Assessment

Indicative Content

Establishing a topic

Identify topic, research methods, investigative approaches

Exploring context

Identifying and researching subjects and practitioners appropriate to individual photographic concerns

Narrative structures in photography

Exploring linear/non-linear narratives & the photographer as author

Image Processing

Image processing – optimisation, manipulation and printing using appropriate process and controlling print process

Outputting a series

Exploring formats - multiple prints, book, projection. Consideration of scale, format and layout.

Critical awareness

Analysis, evaluation and discussion of own and peers work.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Selection, evaluation and display by portfolio and/or exhibition.	1,2,3,4	100.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Workshop	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Independent Learning	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

Workload: Part Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Workshop	2.5	Every Week	2.50
Independent & Directed Learning (Non-contact)	Independent Learning	4.5	Every Week	4.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.50

Module Resources

Supplementary Book Resources

- David Company (Editor) 2012, *Art and Photography*, Phaidon Press [ISBN: 9780714863924]
- Wells, L. 2004, *Photography: A Critical Introduction*, Routledge [ISBN: 041530704]
- Ashley la Grange 2005, *Basic critical theory for photographers*, Elsevier/Focal Press Oxford [ISBN: 0240516524]
- Clarke, G. 1997, *The Photograph*, OUP [ISBN: 0192842005]

This module does not have any article/paper resources

Other Resources

- Website: Cig Harvey *Using Photography to Create Visual Narratives*, B & H Photo
<https://www.youtube.com/watch?v=G30N28gX6Yc>
- Website: MOMA 2015, *New Photography*, MOMA
http://www.moma.org/calendar/groups/1?lo_cale=en
- Website: BBC Four TV 2007, *The Genius of Photography*, BBC
<http://www.bbc.co.uk/photography/genius/>
- Website: GalleryBook Media design *Photography Now*, GalleryBook Media
http://photography-now.net/international_photography_index/
- Website: MOMA *MOMA Photography Collection*, MOMA, New York
http://www.moma.org/explore/collection/p_hotography
- Website: Adobe *Adobe TV - Photoshop*, Adobe
<http://tv.adobe.com/product/photoshop/>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_AACER_8	<u>Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective
CR_AFAFA_8	<u>Bachelor of Arts (Honours) in Fine Art</u>	4	Elective
CR_HPHNM_8	<u>Bachelor of Arts (Honours) in Photography with New Media</u>	4	Mandatory
CR_AACER_7	<u>Bachelor of Arts in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective