



Title:	Major Project (photography) APPROVED
Long Title:	Major Project (photography)
Module Code:	ARTS8059
Duration:	1 Semester
Credits:	30
NFQ Level:	Advanced
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2018/19 (September 2018)
Module Delivered in	1 programme(s)
Module Coordinator:	Catherine Fehily
Module Author:	ALBERT WALSH
Module Description:	This module provides the opportunity to further develop the issues, themes and directions that are evident and emerging in the student's practice. Students assume the responsibilities and work practices involved in independent practice and work to a detailed plan adapting the project aims and project schedule where necessary during the creative process. Students are required to present their work at different stages of development through visual and oral presentations.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	use visual enquiry, critical and analytical research and rigorous planning in the production of an advanced body of work.
LO2	advance the issues, themes and directions emerging in their own practice.
LO3	effectively present their work through visual and oral presentations at different stages of development.
LO4	utilise the detailed plan for the independent practice, adapting the project aims and project schedule where necessary.
LO5	assume the responsibilities and work practices involved in independent practice.
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	

Module Content & Assessment

Indicative Content

Independent Practice

Developing the issues, themes and directions evident and emerging in their own practice. Working with the detailed plan for the independent practice and adapting the project aims and project schedule where necessary. Application of visual enquiry, critical and analytical research and rigorous planning. The responsibilities and work practices involved in independent practice. Presentation of still and moving image work.

Student Presentations

Preparation of visual and oral peer presentations at key stages of development. Applying critical theory to their own work and to the work of their peers. Critical and analytical appraisal of still and moving images.

Assessment Breakdown	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Research, Developmental Work and Exhibition.	1,2,3,4,5	100.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Content delivery and discussions	1.0	Every Week	1.00
Directed Learning	Studio based workshop	4.0	Every Week	4.00
Lecturer-Supervised Learning (Contact)	Group tutorial	1.0	Every Week	1.00
Lecturer Supervised Learning (Non-contact)	Research and development of studio independent practice	34.0	Every Week	34.00
Total Hours				40.00
Total Weekly Learner Workload				40.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Butler, Y. 2012, *The Advanced Digital Photographer's Workbook: Professionals Creating and Outputting World-Class Images*, Taylor & Francis [ISBN: 978113610725]
- Evening, M. 2014, *Photographers at Work: Essential Business and Production Skills for Photographers in Editorial, Design, and Advertising*, New Riders [ISBN: 9780133835533]
- Read, S. and Simmons, M. 2017, *Photographers and Research: The role of research in contemporary photographic practice*, Focal Press [ISBN: 978-113884432]
- Suess, B. 2003, *Creative Black and White Photography: Advanced Camera and Darkroom Techniques*, 2nd edition revised Ed., Allworth Press [ISBN: 9781581152647]

Supplementary Book Resources

- Bliss, E. and Langford, M. 2013, *Langford's Advanced Photography*, 8th edition revised Ed., Taylor & Francis [ISBN: 978113609845]
- Heaney, J. 2016, *Fundamentals of Project Management*, AMACOM [ISBN: 9780814437377]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	Bachelor of Arts (Honours) in Photography with New Media	8	Mandatory