



<b>Title:</b>	Investigating Place <b>APPROVED</b>
<b>Long Title:</b>	Investigating Place
<b>Module Code:</b>	ARTS6029
<b>Duration:</b>	1 Semester
<b>Credits:</b>	10
<b>NFQ Level:</b>	Fundamental
<b>Field of Study:</b>	Visual Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Catherine Fehily
<b>Module Author:</b>	ALBERT WALSH
<b>Module Description:</b>	This module explores the concept of place within photography and video, along with associated visual and physical qualities. Students are required to focus on landscape, cityscape and/or interior space.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	report on essential critical issues related to the representation of different types of environments.
LO2	respond effectively to set briefs through visual research, experimentation and the realisation of intended outcomes.
LO3	select appropriate equipment and material to achieve the intended outcome when representing particular places.
LO4	produce a series of engaging images associated with the concept of place.
LO5	engage in debate on the concepts, issues and practices encountered through individual research and practical photographic work.
<b>Pre-requisite learning</b>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	

**Module Content & Assessment**

**Indicative Content**

**Essential Elements**

Sense of place, community and self. The poetics of space. Place and photographic genres. Light, tone, colour and contrast. Composition, perspective, form, texture and pattern.

**The Landscape**

Discovering and choosing landscapes. Equipment and shooting techniques. Composition elements in landscapes. Weather and changing light.

**The Urban Landscape**

Streetscapes, architectural subjects and details. Volume, lines and structure of buildings and streets. Street photography. Inhabited and uninhabited spaces. Industrial landscapes.

**Interior spaces**

Simple and complex interiors. Intimate and larger scale spaces. Human presence. Light sources and light qualities.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Reflective sketchbooks documenting key technical information and analysis along with details on individual creative processes.	1,2,5	50.0	Week 12
Presentation	Portfolio	1,2,3,4,5	50.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Workshop	5.0	Every Week	5.00
Independent & Directed Learning (Non-contact)	Studio Research and Development	9.0	Every Week	9.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				5.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Alexander, J. 2015, *Perspectives on Place: Theory and Practice in Landscape Photography*, Fairchild Books (Bloomsbury) [ISBN: 978-147253389]
- Andersson, B. 2015, *The DSLR Filmmaker's Handbook: Real-World Production Techniques*, 2nd Ed., Sybex [ISBN: 978-111898349]
- Batdorff, J. 2014, *Travel and Street Photography: From Snapshots to Great Shots*, Peachpit Press [ISBN: 9780133818307]
- Carroll, H. 2017, *Read This if You Want to Take Great Photographs of Places*, Laurence King Publishing [ISBN: 9781780679051]
- DuChemin, D. 2016, *Within the Frame: The Journey of Photographic Vision*, New Riders [ISBN: 9780134288758]

### Supplementary Book Resources

- Frye, M. 2015, *Digital Landscape Photography: In the Footsteps of Ansel Adams and the Great Masters*, Hachette UK [ISBN: 9781781573594]
- Higgott, A. and Wray, T. (Eds) 2014, *Camera Constructs: Photography, Architecture and the Modern City*, Ashgate Publishing, Ltd [ISBN: 9781472445384]
- Schulz, A. 2015, *Architectural Photography: Composition, Capture, and Digital Image Processing*, 3rd Edition Ed., Rocky Nook, Inc. [ISBN: 9781681980010]
- Sipes, T. 2014, *Urban Exploration Photography: A Guide to Creating and Editing Images of Abandoned Places*, Peachpit Press [ISBN: 9780134008684]

### Supplementary Article/Paper Resources

- Tucker, J *Eye on the Street: Photography in Urban Public Spaces*, Radical History Review, Volume Fall 2012, Issue 114, p7-18

### Other Resources

- Website/Blog: Jonathan, P. 2015, *6 Tips for Filming Outdoors*, The Beat A Blog by Premium Beat <https://www.premiumbeat.com/blog/6-tips-for-filming-outdoors/>
- Website: n/a, The Luminous Landscape <https://luminous-landscape.com>
- Blog: Resource Magazinen/a <http://resourcemagonline.com>
- Blog: Shutterstock Blog n/a <https://www.shutterstock.com/blog/>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	<a href="#">Bachelor of Arts (Honours) in Photography with New Media</a>	2	Mandatory