



<b>Title:</b>	Photographic Contexts <b>APPROVED</b>
<b>Long Title:</b>	Photographic Contexts
<b>Module Code:</b>	ARTS7055
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Intermediate
<b>Field of Study:</b>	Visual Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Catherine Fehily
<b>Module Author:</b>	ALBERT WALSH
<b>Module Description:</b>	This module explores a wide range of contemporary still and moving imagery practices. Students are introduced to key writers and theorists to engage with photographic theories and related discourses. Students develop skills to articulate their own opinions and contribute to contemporary debates.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	develop effective and appropriate criteria for contemporary image analysis.
LO2	critically engage with the debates, concepts and contexts related to contemporary and emerging visual practices.
LO3	use shared specialised terminology to articulate personal evaluations of and responses to lens-based practices and images.
LO4	demonstrate an ability to effectively discuss and write about contemporary lens-based images and practices.
LO5	communicate ideas, conclusions and opinions through verbal and visual presentations.
<b>Pre-requisite learning</b>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	

**Module Content & Assessment**

**Indicative Content**

**Contemporary Issues and Contexts**

Contemporary lens-based media and its relationship with contemporary fine art and design. Social, political, technical and philosophical contexts. Censorship and propaganda. Contemporary and emerging directions in photography and video practices. Photography and video and image-led social media.

**Examining and Discussing Contemporary Photography and Video**

Key current debates on contemporary photography and video. Applying critical theory to contemporary lens-based images and practices. Generating and using appropriate criteria to analyse contemporary still and moving images. Writing about contemporary photography and video, essay writing, sourcing information, referencing, structuring.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Presentation	Presentation to class of a case study showing analysis of selected photography work	1,2,3,4,5	50.0	Week 7
Essay	Photographic genres in contemporary contexts	2,3,4	50.0	Week 12

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Content delivery and discussions	1.0	Every Week	1.00
Lecturer-Supervised Learning (Contact)	Seminar-based discussion of practices and works	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Research and preparation	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Castoro, M. et al. 2016, *10 Must Reads: Contemporary Photography Contributors*, Museums [ISBN: 9781910144800]
- Durden, M. 2014, *Photography Today: A History of Contemporary Photography*, Phaidon Press [ISBN: 9780714845630]
- Schaefer, D and Salvato, L. 2013, *Masters of Light: Conversations With Contemporary Cinematographers*, University of California Press [ISBN: 978-052027466]
- Wells, L. 2015, *Photography: A Critical Introduction*, Routledge [ISBN: 9781317539735]

### Supplementary Book Resources

- Bate, D. 2015, *Art photography*, Tate Publishing [ISBN: 9781849762243]
- Bogre, M. 2012, *Photography as Activism: Images for Social Change*, Taylor & Francis [ISBN: 9780240812755]
- Guadagnini, W. 2014, *Photography: The Contemporary Era, 1981-2013*, Skira [ISBN: 9788857220543]
- Marsh, A. et al 2015, *The Culture of Photography in Public Space*, Intellect Books [ISBN: 9781783204601]
- Bate, D. 2016, *Photography: The Key Concepts*, Bloomsbury Publishing [ISBN: 9780857858252]

*This module does not have any article/paper resources*

### Other Resources

- Online Journal: *Aperture*  
<http://search.ebscohost.com/login.aspx?direct=true&db=ofm&jid=APE&site=ehost-live>
- Website: *Lens Culture*  
<https://www.lensculture.com/>
- Website: *PhotoIreland Foundation*  
<http://photoireland.org>
- Website: *Royal Photographic Society*  
<http://www.rps.org>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	<a href="#">Bachelor of Arts (Honours) in Photography with New Media</a>	3	Mandatory