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| Title: | Photography Histories APPROVED |
| Long Title: | Photography Histories |
| Module Code: | ARTS6027 |
| Duration: | 1 Semester |
| Credits: | 5 |
| NFQ Level: | Fundamental |
| Field of Study: | Visual Arts |
| Valid From: | Semester 1 - 2018/19 (September 2018) |
| Module Delivered in | 1 programme(s) |
| Module Coordinator: | Catherine Fehily |
| Module Author: | ALBERT WALSH |
| Module Description: | This module examines the historical milestones in the evolution of photography as a visual medium. Photography is considered within the more general context of art and design history. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner will be able to:</i> | |
| LO1 | discuss the key stages in the evolution of photography as a technology and as a creative medium. |
| LO2 | analyse the concepts, conventions and technical contexts behind particular genres of photography. |
| LO3 | evaluate the relationships between historical and contemporary approaches to photography. |
| LO4 | develop effective and era-appropriate criteria for image analysis. |
| LO5 | demonstrate an ability to effectively discuss and write about photography. |
| Pre-requisite learning | |
| Incompatible Modules | |
| <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements | |
| <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i> | |
| No requirements listed | |
| Co-requisites | |
| No Co Requisites listed | |

Module Content & Assessment

Indicative Content

Historical Contexts

Precursors to photography - camera obscura, camera lucida, heliograph. Key stages in the history of photography from its invention and early use through to more contemporary practice. Photographic genres. The history of the moving image. Photography and video and their relationship with fine art and design within a historical context. Social, political, technical and philosophical contexts. Censorship and propaganda.

Examining and Discussing Photography and Video History

Applying critical theory to photography. Critical and analytical, era-appropriate appraisal of photographic and video images. Generating and applying era-appropriate criteria to still and moving image analysis. Writing about photography and video history, essay writing, sourcing information, referencing, structuring.

Assessment Breakdown

| | % |
|-------------|---------|
| Course Work | 100.00% |

Course Work

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|-----------------|--|-------------------|------------|-----------------|
| Presentation | Presentation to class of a case study showing analysis of selected photography work. | 1,2,3,4,5 | 50.0 | Week 7 |
| Essay | Photographic genres in historical and contemporary contexts | 1,2,3,5 | 50.0 | Week 12 |

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | | | |
|---|---|--------------|------------------|--|
| <i>Workload Type</i> | <i>Workload Description</i> | <i>Hours</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Content delivery and discussions | 1.0 | Every Week | 1.00 |
| Lecturer-Supervised Learning (Contact) | Seminar-based discussion of practices and works | 1.0 | Every Week | 1.00 |
| Independent & Directed Learning (Non-contact) | Research and preparation | 5.0 | Every Week | 5.00 |
| Total Hours | | | | 7.00 |
| Total Weekly Learner Workload | | | | 7.00 |
| Total Weekly Contact Hours | | | | 2.00 |

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Bate, D. 2016, *Photography: The Key Concepts*, Bloomsbury Publishing [ISBN: 9780857858252]
- Emerling, J. 2013, *Photography: History and Theory*, Routledge [ISBN: 9781136521157]
- Newman, M. Z. 2014, *Video Revolutions: On the History of a Medium*, Columbia University Press USA [ISBN: 9780231169516]
- Wells, L. 2015, *Photography: A Critical Introduction*, Routledge, Taylor & Francis Group [ISBN: 9780415854283]

Supplementary Book Resources

- Badger, G. 2011, *The Genius of Photography: How Photography Has Changed Our Lives*, Quadrille Publishing [ISBN: 978-184400609]
- Bate, D. 2015, *Art Photography*, Tate Publishing [ISBN: 9781849762243]
- Durden, M. 2014, *Photography Today: A History of Contemporary Photography*, Phaidon Press [ISBN: 9780714845630]
- Elkins, E. 2013, *Photography Theory*, Routledge [ISBN: 9781135867744]

This module does not have any article/paper resources

Other Resources

- Website: Eli Epstein *The Evolution of Video, from Technicolor to streaming to 4K* , Mashable <https://mashable.com/2015/01/09/ces-tech-video/?europe=true#SI1wXUMFhiqC>
- Academic Journal (online): *History of Photography*, Taylor & Francis Ltd <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&jid=B7I&site=ehost-live>

Module Delivered in

| Programme Code | Programme | Semester | Delivery |
|----------------|--|----------|-----------|
| CR_HPHNM_8 | Bachelor of Arts (Honours) in Photography with New Media | 2 | Mandatory |