



<b>Title:</b>	Research Paper (photography) <b>APPROVED</b>
<b>Long Title:</b>	Research Paper (photography)
<b>Module Code:</b>	ARTS8058
<b>Duration:</b>	1 Semester
<b>Credits:</b>	10
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Visual Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Catherine Fehily
<b>Module Author:</b>	ALBERT WALSH
<b>Module Description:</b>	This module requires students to explore visual culture as a field of enquiry that allows us to examine images and explore how we interpret and comment on our existence through visual means. Students research key concepts and theories influencing contemporary art and design practice with particular emphasis on photography and video. This research culminates in the production of a dissertation or a professional research report.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	evaluate key concepts, debates and methodologies underpinning visual culture as a field of enquiry.
LO2	analyse still and moving images using criteria informed by cultural, historical, technological and social contexts.
LO3	evaluate relationships between theory and practice within their own image making practices and work.
LO4	complete independent research involving photographic and video image making and practices.
LO5	formulate and present arguments and research findings orally, visually and in written form.
<b>Pre-requisite learning</b>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	

**Module Content & Assessment**

**Indicative Content**

**Visual Culture as a Field of Enquiry**

The dimensions of visual culture. Dominant concepts, philosophies, methodologies and debates that inform visual culture as a field of enquiry. Visual culture and visibility historical contexts.. Exploration of vision, visibility, virtuality, materiality, representation, culture, technology and agency. The relationships between art history, visual culture, and aesthetics. Criticism and reviewing.

**Case Studies**

Analysis and discussion of selected still and moving images including student work

**The Research**

Formulating a research topic derived from the student's practice and professional interests. Constructing coherent, substantiated arguments. Research methodologies and approaches to the interpretation of visual artefacts and practices. Dissertation and Professional Research Report content and structure. Universal academic research conventions and professional standards of writing and presentation. Research ethics.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Written Report	Proposal	3,5	10.0	Week 5
Presentation	Peer group presentations	2,5	10.0	Week 6
Written Report	Dissertation or Professional Research Report	1,2,3,4,5	80.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Content delivery and discussions	2.0	Every Week	2.00
Lecturer-Supervised Learning (Contact)	Research supervision	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Research and Preparation	11.0	Every Week	11.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Fox, A. and Caruana, N. 2012, *Behind the Image: research in photography*, AVA Academia [ISBN: 9782940411665]
- La Grange, A. 2013, *Basic Critical Theory for Photographers*, Taylor & Francis [ISBN: 9781136090134]
- Lister, M. 2013, *The Photographic Image in Digital Culture*, Routledge [ISBN: 9781136162640]
- Margolis, E. and Pauwels, L. 2011, *The SAGE Handbook of Visual Research Methods*, SAGE [ISBN: 9781446250129]
- Neumüller, M. (Ed) 2018, *The Routledge Companion to Photography and Visual Culture*, Routledge [ISBN: 978-113866739]

### Supplementary Book Resources

- Bertelsen, L. et al. 2010, *Symbolic Imprints: Essays on Photography and Visual Culture*, Aarhus University Press [ISBN: 9788772887876]
- Howells, R. and Negreiros, J. 2012, *Visual culture*, 2nd edition Ed., Polity Press [ISBN: 9780745650715]

*This module does not have any article/paper resources*

### Other Resources

- Website: Marco Bohr *The Visual Culture Blog - Images, Politics and Criticism*  
<http://visualcultureblog.com>
- Website: Journal of Visual Culture/a  
<http://www.journalofvisualculture.org>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	<a href="#">Bachelor of Arts (Honours) in Photography with New Media</a>	7	Mandatory