



<b>Title:</b>	Independent Practice Proposal <b>APPROVED</b>
<b>Long Title:</b>	Independent Practice Proposal
<b>Module Code:</b>	ARTS8057
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Visual Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Catherine Fehily
<b>Module Author:</b>	ALBERT WALSH
<b>Module Description:</b>	This module involves students in generating an effective and detailed plan for independent photographic practice. Students are required to critically analyse the issues, themes and directions emerging in their personal practice and are required to generate a brief from which to work. Students are asked to reflect on, accept and adopt the responsibilities and work practices involved in independent practice.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	outline effective approaches to visual enquiry, critical and analytical research and rigorous planning in preparation for independent practice.
LO2	critically analyse the issues, themes and directions emerging in their own practice.
LO3	identify the concepts, issues and practices encountered through their own research and practical work.
LO4	generate a detailed plan for the independent practice, clearly outlining the project aims and project schedule.
LO5	adopt the responsibilities and work practices involved in independent practice.
<b>Pre-requisite learning</b>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	



**Module Content & Assessment**

**Indicative Content**

**Work Analysis**

Critical analysis of the issues, themes and directions emerging in personal photography practice. Applying critical theory to the student's own photography work. Critical and analytical appraisal of other photographic images.

**Proposal for Independent Practice**

Generating a project brief. Independent research techniques. Planning an efficient workflow through the stages of research, pre-production, production and post-production. Planning the presentation of the work.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Written and visual analysis of the issues, themes and directions emerging from their own practice along with the Project Brief.	1,2,3,4,5	100.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Group supervision of the personal work analysis and the generation of the proposal	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	research and development	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Forsyth, P. 2016, *How to Write Reports and Proposals (Creating Success)*, Kogan Page [ISBN: 978-074947573]
- Fox, A. and Caruana, N. 2012, *Behind the Image: research in photography*, AVA Academia [ISBN: 9782940411665]
- Ibach, H. 2009, *How to Write an Inspired Creative Brief*, iUniverse [ISBN: 9781450249874]
- Owens, J. 2017, *Video Production Handbook*, 6th Ed., Taylor & Francis [ISBN: 9781315530567]
- Salkeld, R. 2017, *Reading Photographs: An Introduction to the Theory and Meaning of Images*, Bloomsbury Publishing [ISBN: 9781350034044]

### Supplementary Book Resources

- La Grange, A. 2013, *Basic Critical Theory for Photographers*, Taylor & Francis [ISBN: 9781136090134]
- Rothauer, D 2018, *Vision & Strategy*, Birkhäuser [ISBN: 978-303561492]

*This module does not have any article/paper resources*

### Other Resources

- Website: Eyes, A. *How to Start and Finish a Photography Project* , Digital Photography School <https://digital-photography-school.com/start-finish-photography-project/>
- Website: Kovacs, D. S. *A Complete Guide to Video Production Management* , Storyhunter <https://blog.storyhunter.com/a-complete-guide-to-video-production-management-c7d63c622e93>
- Website: Magnum Photos *Tips for Long-term Photographic Projects* <https://www.magnumphotos.com/theory-and-practice/tips-longterm-projects/>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	<a href="#">Bachelor of Arts (Honours) in Photography with New Media</a>	7	Mandatory