



Title:	Professional Placement APPROVED
Long Title:	Professional Placement
Module Code:	ARTS8056
Duration:	1 Semester
Credits:	30
NFQ Level:	Advanced
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2018/19 (September 2018)
Module Delivered in	1 programme(s)
Module Coordinator:	Catherine Fehily
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Module Description:	The placement aims to give students the opportunity to directly experience the work practices and procedures in a photography and video related work environment in a local, national or international setting. It allows the student to observe the practical application of the theoretical knowledge and practical skills gained on the programme. The student is supported by a CIT member of academic staff along with a workplace mentor.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	critically appraise the operations of the professional placement environment, looking at its culture, its work practices, its organisation and the technology involved.
LO2	complete work under the direction of a mentor and other professional team members.
LO3	display a professional manner and attitude at all times within the placement.
LO4	apply the knowledge and skills acquired on the programme of study within the professional placement.
LO5	report on the activities completed during their work placement.
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	

Module Content & Assessment

Indicative Content

Appraising the Placement Environment

Critically appraising the operations of the placement environment, looking at its culture, its work practices, its organisation and the technology involved.

Communication

Communicating effectively with placement mentor, college supervisor and other placement team members. Using e-mail, attending meetings, giving presentations, liaising within and between teams.

Personal Development and Initiative

Professional attitudes and work practices. Personal responsibility for activities, learning and engagement within the placement.

Teamwork

Work under the direction of a mentor and other professional team members to complete assignments.

Application of Learning to the Workplace

Application of the knowledge and skills acquired on the programme of study within the professional placement.

Assessment Breakdown	%
Course Work	100.00%

Course Work				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Visit by CIT staff to meet with student and the workplace mentor.	2,3,4	20.0	Week 8
Reflective Journal	Weekly Blogs describing and reflecting upon the activities, tasks and learning experienced through the placement	1,4,5	30.0	Week 12
Written Report	Report and presentation on work placement including reflective journal.	1,2,3,4,5	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement
<p>Coursework Only <i>This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.</i></p>

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Placement visits and supervision	1.0	Twice per semester	0.13
Independent & Directed Learning (Non-contact)	Work Placement	35.87	Every Week	35.87
Independent & Directed Learning (Non-contact)	Weekly Blogs - reflecting on the placement	6.0	Every Week	6.00
Total Hours				42.87
Total Weekly Learner Workload				42.00
Total Weekly Contact Hours				0.13

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Bolton, G. 2014, *Reflective Practice: Writing and Professional Development*, 4th edition Ed., SAGE Publications Ltd [ISBN: 9781446282342]
- Palsgrave, C. 2004, *Work Placements: A Survival Guide for Students*, Fantom Study Guides [ISBN: 9781403934345]
- Phillips, S. 2014, *The Complete Guide to Professional Networking: The Secrets of Online and Offline Success* Kogan Page [ISBN: 978-074946891]
- Stone, A. and Sease, S. 2009, *Photographer's Survival Guide*, Amphoto; Pap/Cdr edition [ISBN: 978-081747677]

Supplementary Book Resources

- Lowe, P. 2016, *Photography Masterclass: Creative Techniques of 100 Great Photographers*, Thames and Hudson Ltd [ISBN: 978-050054462]

This module does not have any article/paper resources

Other Resources

- Website: Grad Ireland n/a
<https://gradireland.com/work-experience>
- Website: Photo-Links Photography Directory & Photographic Portal n/a
<https://www.photo-links.eu/>
- Website: The Irish Professional Photographers & Videographers Association (IPPVA) n/a
<https://www.irishphotographers.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	Bachelor of Arts (Honours) in Photography with New Media	6	Mandatory