



<b>Title:</b>	Portraying People <b>APPROVED</b>
<b>Long Title:</b>	Portraying People
<b>Module Code:</b>	ARTS8055
<b>Duration:</b>	1 Semester
<b>Credits:</b>	10
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Visual Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Catherine Fehily
<b>Module Author:</b>	ALBERT WALSH
<b>Module Description:</b>	This module explores the techniques and approaches involved in making still and moving images of people in both natural and artificial light. The module emphasises the importance of the quality of interaction between the photographer/videographer and the subject(s) to ensure that what is captured is more than just physical characteristics. The module also considers the legal and ethical issues associated with portraying people.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	report on essential critical issues and practices associated with portraying people.
LO2	respond effectively to set briefs through visual research, experimentation and the realisation of intended outcomes.
LO3	select appropriate equipment and material to achieve intended outcomes when portraying people.
LO4	produce a series of visually and conceptually engaging still and/or moving images of people in different situations whilst being cogniscent of associated legal and ethical issues.
LO5	engage in debate on the concepts, issues and practices encountered through individual research and practical outcomes.
<b>Pre-requisite learning</b>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	

**Module Content & Assessment**

**Indicative Content**

**Essential Elements**

Emotion and the human condition. Character and expression. Interacting with the subjects. Composition, perspective, form, texture and pattern. Light, tone, colour and contrast. Screens and reflectors. Positioning and associations. The decisive moment. The figure within different photographic genres.

**The Portrait**

Formal and informal portraits. The figure in different locations, in available light and in artificial light. Composing the portrait. Self-portraits

**Groups**

Organisation and logistics. Managing and directing the group. Group dynamic and group cohesion. Creating connections. Expressions in the group.

**Contexts**

Action and events photography. Informal street photography - street photography and documentary photography. The figure in motion. Legal and ethical issues associated with photographing people.

Assessment Breakdown	%
Course Work	100.00%

Course Work				
Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Reflective sketchbooks documenting key technical information and analysis along with details on individual creative processes.	1,2,5	40.0	Week 12
Presentation	Portfolio of photographic and video work	1,2,3,4,5	60.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio based Practical	5.0	Every Week	5.00
Independent & Directed Learning (Non-contact)	Studio Research and Development	9.0	Every Week	9.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				5.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Carroll, H. 2015, *Read This If You Want to Take Great Photographs of People*, Laurence King Publishing [ISBN: 9781780676241]
- Cheadle, J. 2010, *The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits*, Amphoto Books [ISBN: 978-081740005]
- Faust, J.C. et al. 2017, *Video Production: Disciplines and Techniques*, Taylor & Francis [ISBN: 9781351816601]
- Wilkinson, P. 2015, *Mastering Portrait Photography*, Ammonite Press [ISBN: 978-178145085]

### Supplementary Book Resources

- Canon, R. 2016, *Lighting People*, Ilex Press; UK [ISBN: 978-178157246]
- Fanchar, N. 2015, *Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*, Peachpit Press [ISBN: 978-013408417]
- Rand, G. and Meyer, T. 2014, *The Portrait: Understanding Portrait Photography*, Rocky Nook [ISBN: 9781492016168]

This module does not have any article/paper resources

### Other Resources

- Blog: Lando, S. *On Photographing People: Parts 1, 2 and 3*, Strobist  
<https://strobist.blogspot.com/2012/08/on-photographing-people-pt-1.html>
- Website: Lee, P 2016, *Meet Contemporary Video Artists Whose Work Intrigues and Captivates*, Widewalls  
<https://www.widewalls.ch/contemporary-video-artist/bill-viola/>
- Website: Phelan, K. 2016, *10 Up-And-Coming Contemporary Photographers From Ireland*, Culture Trip  
<https://theculturetrip.com/europe/ireland/articles/10-up-and-coming-contemporary-photographers-from-ireland/>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_HPHNM_8	<a href="#">Bachelor of Arts (Honours) in Photography with New Media</a>	5	Mandatory