



<b>Title:</b>	Community Music Project 2 <b>APPROVED</b>
<b>Long Title:</b>	Community Music Project 2
<b>Module Code:</b>	MUSC8008
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">4 programme(s)</a>
<b>Module Coordinator:</b>	MARIA JUDGE
<b>Module Author:</b>	CAOIMHE CONLON
<b>Module Description:</b>	This module will further develop the workshop and instrumental skills from Community Music Project 1 and explore the role of the arts within the community. The students will design, facilitate and evaluate a project within the community.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Develop and facilitate a music project within the community
LO2	Use, to an increased degree of proficiency and confidence, instrumental and vocal skills in a workshop setting
LO3	Demonstrate an awareness of the issues pertaining to Community Music practice, including project management
LO4	Examine the needs of the community in relation to music, identifying ways to work effectively in this area
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
13300	MUSC8007
	Community Music Project 1
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	

**Module Content & Assessment**

**Indicative Content**

**Workshop techniques and project management**

Community music project – develop, facilitate and evaluate a project within the community

**Practical Skills Development**

Increase proficiency and develop further instrumental and vocal techniques for use in workshop settings

**Role of Music and the Arts within the Community**

Develop an insight into the evolution of and current issues pertaining to the field of community arts

**Assessment Breakdown**

%

Course Work

100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Community Arts Project - development, facilitation and documentation. Practical assessment - on-site evaluation or video recording (context-appropriate). Development and documentation assessment - written journal.	1,2,3,4	50.0	Week 12
Practical/Skills Evaluation	Musical and facilitation skills	2	25.0	Every Week
Other	Continuous Assessment - classwork, facilitation skills	2,3,4	25.0	Every Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Class and practical based instruction	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Project development and facilitation	1.5	Every Week	1.50
Independent & Directed Learning (Non-contact)	To include personal project planning and research	1.5	Every Week	1.50
Independent & Directed Learning (Non-contact)	Instrumental and vocal practice	1.0	Every Week	1.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Bean, John and Oldfield, Amelia 2005, *Pied Piper: Musical Activities to Develop Basic Skills*, Jessica Kingsley Publishers London [ISBN: 1853029947]
- Hunt, Peter 2001, *Voiceworks A Handbook for Singing*, Oxford University Press Oxford [ISBN: 0193435497]
- Gadsby, David and Harrop, Beatrice 2002, *Flying a Round*, A & C Black Ltd. London [ISBN: 071366343X]
- Hunt, Peter 2003, *Voiceworks 2, A Further Handbook for Singing*, Oxford University Press Oxford [ISBN: 9780193435506]

### Supplementary Book Resources

- Alison Burns & Gitika Partington 2015, *Community Voiceworks : The Complete Resource for Community Choirs*, Oxford University Press Oxford, United Kingdom [ISBN: 9780193390799]
- Leck, Graeme 2003, *Performance Making: A Manual for Workshops*, Currency Press Pty Ltd. UK [ISBN: 0868196738]
- Moser, Peter and McKay, George ed. 2005, *Community Music: A Handbook*, Russel House Publishing Ltd. UK [ISBN: 1903855705]
- Sanderson, Ana 1995, *Banana Splits*, A & C Black Publishers Ltd. London [ISBN: 0713641967]
- Cork City Council 2009, *The use of music as a tool for social inclusion - Report*, Cork City Council Cork [ISBN: 9780902282124]
- Fitzgerald, Sandy 2004, *An Outburst of Frankness: Community Arts in Ireland*, New Island Books Ireland [ISBN: 1904301649]

*This module does not have any article/paper resources*

### Other Resources

- Website: *The Arts Council of Ireland / An Comhairle Ealaion*  
<http://www.artscouncil.ie>
- Website: *CREATE - Irish development agency for collaborative arts*  
<http://www.create-ireland.ie>
- Website: *Sound Sense*  
<http://www.soundsense.org>
- Website: *Music Network*  
<http://www.musicnetwork.ie>
- Website: *Arts & Health*  
<http://www.artsandhealth.ie>
- Website: *Music Generation*  
<http://www.musicgeneration.ie>
- Website: *Voluntary Arts Ireland*  
<http://www.voluntaryarts.ie>
- Website: *Naxos Online*  
<https://www.naxosmusiclibrary.com>

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GPOPM_8	<a href="#"><u>Bachelor of Arts (Honours) in Popular Music</u></a>	8	Elective
CR_GPOPM_8	<a href="#"><u>Bachelor of Arts (Honours) in Popular Music</u></a>	6	Elective
CR_GMUSC_8	<a href="#"><u>Bachelor of Music (Honours)</u></a>	6	Elective
CR_GMUSC_8	<a href="#"><u>Bachelor of Music (Honours)</u></a>	8	Elective