



Title:	Community Music Project 1 APPROVED		
Long Title:	Community Music Project 1		
Module Code:	MUSC8007	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Music & Performing Arts		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	4 programme(s)		
Module Coordinator:	MARIA JUDGE		
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Module Description:	This module seeks to prepare the learner to run creative music workshops in a variety of settings. Areas such as project planning, funding and evaluation will be covered, alongside the development of instrumental and vocal skills suitable for use in this area. Observation and participation in existing projects as well as the devising of new project work are important aspects in this module.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	Develop a wide range of music facilitation skills for enabling participants, both musicians and non musicians, to engage in creative music workshops in a variety of settings		
LO2	Experience and appraise workshop skills and project management through observation and participation in established projects		
LO3	Respond to musical interactions and react to group dynamics and other issues involved in effective community music practice		
LO4	Acquire a secure foundation on piano / voice / guitar / percussion for use in workshop settings		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
13000	MUSC7001	Intro:Therapy/Community Music	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Workshop Techniques and Project Management

Developing music facilitation skills for workshop activities, group composition and their application in workshop settings. Planning, preparation and evaluation of projects.

Practical Skills Development

Group instrumental and vocal lessons to establish a secure technique for use in workshop settings

Observation

Observation and evaluation of projects currently taking place

Role of Music and the Arts within the Community

The role of community arts in a range of contexts and an understanding of the responsibilities and implications involved in work in specialist areas such as hospitals or special needs units

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Supervised group music project in a community setting	1,3	25.0	Every Week
Practical/Skills Evaluation	Musical and facilitation skills	1,3,4	40.0	Every Week
Reflective Journal	Journal on semester content, including, but not limited to, evaluation of own project, critical analysis of projects observed and documentation of skills acquired	1,2,3	35.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Class based work on facilitation techniques and project management skills; instrumental instruction	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Attendance of community based arts projects	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	To include personal project planning and research	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Instrumental practice	1.0	Every Week	1.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Bean, John & Oldfield, Amelia 2005, *Pied Piper: A Handbook of Musical Games to Develop Basic Skills*, Jessica Kingsley Publishers London [ISBN: 1853029947]
- Hunt, Peter 2001, *Voiceworks, A Handbook for Singing*, Oxford University Press Oxford [ISBN: 0193435497]
- Gadsby, David and Harrop, Beatrice ed. 2002, *Flying a Round*, A & C Black Publishers Ltd. London [ISBN: 071366343X]

Supplementary Book Resources

- Cork City Council 2009, *The use of music as a tool for social inclusion - Report*, Cork City Council Cork [ISBN: 9780902282124]
- Higgins, Lee 2012, *Community Music In Theory and In Practice*, Oxford University Press Oxford [ISBN: 9780199777839]
- Leck, Graeme 2003, *Performance Making: A Manual for Workshops*, Currency Pty Ltd. UK [ISBN: 0868196738]
- Sanderson, Ana 1995, *Banana Splits*, A & C Publishers Ltd. London [ISBN: 0713641967]
- Moser, Peter and McKay, George ed. 2005, *Community Music: A Handbook*, Russel House Publishing Ltd. [ISBN: 1903855705]
- Everitt, Anthony 1999, *Joining In*, Calouste Gulbenkian Foundation London [ISBN: 0903319764]
- Fitzgerald, Sandy 2004, *An Outburst of Frankness: Community Arts in Ireland*, New Island Books Ireland [ISBN: 1904301649]

This module does not have any article/paper resources

Other Resources

- Journal: *Sound Sense Sounding Board*
- Website: *The Arts Council of Ireland / An Comhairle Ealaíon*
<http://www.artscouncil.ie>
- Website: *CREATE - Irish development agency for collaborative arts*
<http://www.create-ireland.ie>
- Website: *Sound Sense - UK development agency for Community Music*
<http://www.soundsense.org>
- Website: *Music Generation*
<http://www.musicgeneration.ie>
- Website: *Arts & Health*
<http://www.artsandhealth.ie>
- Website: *Drake Music Project*
<http://www.drakemusicproject.org>
- Website: *Youth Arts Ireland*
<http://www.youtharts.ie>
- Website: *Music Network*
<http://www.musicnetwork.ie>
- Website: *Voluntary Arts Ireland*
<http://www.voluntaryarts.org>
- Website: *The Arts Council of Northern Ireland*
<http://www.artscouncil-ni.org>
- Website: *The Arts Council of England*
<http://www.artscouncil.org.uk>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	5	Elective
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	7	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	5	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	7	Elective