



<b>Title:</b>	Directing 2 <b>APPROVED</b>
<b>Long Title:</b>	Directing 2
<b>Module Code:</b>	DRAM8010
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	REGINA CROWLEY
<b>Module Description:</b>	Developing the role of the director, exploring a range of approaches and case studies of practitioners
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate a comprehensive knowledge of the role of the director
LO2	demonstrate an understanding of a variety of specific directing techniques
LO3	show an ability to apply research to practical investigation
LO4	present work in written, oral and practical format
LO5	display critical and creative engagement in a variety of directing techniques
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
13125	DRAM8009 Directing 1
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**The Director at work**

Study of the work practice and productions of a variety of theatre directors - Declan Donnellan, Robert Wilson, Anne Bogart

**Productions**

Study of specific ground-breaking productions

**Text analysis**

Text analysis for direction

**Documenting research**

Presenting work through written, aural and practical presentation

**Practical application**

The student will develop a strong understanding of different approaches to directing and will undertake practical presentations

**Directing Skills**

The articulation of and expression of individual directing skills

**Assessment Breakdown**

**%**

Course Work

100.00%

**Course Work**

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Essay	Set Essay	1,2,3,4,5	40.0	Sem End
Performance Evaluation	Showcase of directing work	1,2,3,4,5	60.0	Week 10

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio based sessions	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Individual study and practice	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Bogart, A. 2001, *A Director Prepares*, Routledge London [ISBN: 0415238323]
- Donnellan, D 2005, *The Actor and the Target*, Nick Hern London [ISBN: 1854598384]
- Shevstova, M. 2007, *Robert Wilson*, Routledge London [ISBN: 0415338816]

### Supplementary Book Resources

- Mitter, S. 2005, *Fifty Key Theatre Directors*, Routledge London [ISBN: 041518732X]
- Braun, E. 2001, *The Director and the Stage*, Methuen London [ISBN: 0413463001]
- Cole, S. 1992, *Directors in Rehearsal*, Routledge London [ISBN: 0878300198]
- Delgado, M. 1996, *In Contact with the Gods*, Manchester University Press Manchester [ISBN: 0719047633]
- Simon Usher 2014, *Directing: A Miscellany*, Oberon Books [ISBN: 178319085X]
- Barbara Simonsen 2017, *Art of Rehearsal (Theatre Makers)*, Bloomsbury Academic [ISBN: 1474292011]

*This module does not have any article/paper resources*

### Other Resources

- DVD: Katharina Otto Bernstein 2007, *Absolute Wilson*, New Yorker Video  
<http://ASIN: B000VEA3N4>
- DVD: Tadeusz Kantor 2006, *The Theatre of Tadeusz Kantor*, Facets Studio  
<http://ASIN: B000G5SIJO>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<a href="#">Bachelor of Arts (Honours) in Theatre and Drama Studies</a>	6	Elective