



Title:	Actor Performance Prep 2 APPROVED
Long Title:	Actor Performance Prep 2
Module Code:	DRAM8041
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
Module Author:	HILDA LEADER-GALVIN
Module Description:	An individualised programme of study which develops and consolidates a personal set of performing skills
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	employ a variety of methods of rehearsal and exploration with a broad range of texts
LO2	critically reflect on a personal rehearsal process and performance
LO3	develop and execute individual practice
LO4	demonstrate a personal set of professional performance skills
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
13129	DRAM8041 Actor Performance Prep 2
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	



Module Content & Assessment

Indicative Content

Performance Skills

An individualised programme of performance skills necessary for a professional actor

Devising

Exploring suitable texts suitable for a solo performance

Staging

Developing a concept of the final performance, including collaboration with designers and other creative contributors.

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Practical/Skills Evaluation	Continuous assessment of weekly progress	1,2,3,4	70.0	Every Week
Presentation	Present a researched proposal for the follow up module (Actor Performance Platform 2)	1,2,3,4	30.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual Acting Class	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Independent rehearsal and study	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Sean Bruno 2014, *Creating Solo Performance*, Routledge [ISBN: 0415720001]
- Jo Bonney 2000, *Extremem Exposure*, Theatre Communicatipons Group [ISBN: 1559361557]
- Susan Merson 2007, *Your Name Here: An Actor & Writer's Guide to Solo Performance*, Star Publish [ISBN: 1932993037]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	7	Elective