



<b>Title:</b>	Actor Performance Prep 1 <b>APPROVED</b>
<b>Long Title:</b>	Actor Performance Prep 1
<b>Module Code:</b>	DRAM8049
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	REGINA CROWLEY
<b>Module Description:</b>	This module provides individual Acting coaching to develop to a high level a personalised individual skillset
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	prepare for a solo performance at a high level
LO2	employ a variety of methods of rehearsal and exploration with a broad range of texts
LO3	reflect on and evaluate a personal rehearsal process and performance
LO4	demonstrate a practical knowledge of a personal set of performance skills
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
No recommendations listed	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
<b>Co-requisites</b>	
No Co Requisites listed	



**Module Content & Assessment**

**Indicative Content**

**Performance Skills**

Developing a bespoke range of acting skills

**Textual Studies**

Finding appropriate texts and analysing them

**Devising**

Assembling texts, ideas and designs to create a coherent solo programme

**Assessment Breakdown**

%

Course Work

100.00%

**Course Work**

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Practical/Skills Evaluation	Continuous assessment of weekly progress	1,2,4	70.0	Every Week
Presentation	Present a researched proposal for a solo performance in Actor Performance Platform 1	1,2,3,4	30.0	Every Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual instruction	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Individual practice and study	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- **Michael Simkins 2014, *The Rules of Acting*, Ebury Press [ISBN: 0091951291]**
- **Scott Graham & Steven Hoggett 2014, *The Frantic Assembly Book of Devising Theatre*, 2nd Ed., Routledge [ISBN: 1138777013]**

### *Supplementary Book Resources*

- **Andy Nyman 2012, *The Golden Rules of Acting*, Nick Hern Books [ISBN: 1848422539]**

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<a href="#">Bachelor of Arts (Honours) in Theatre and Drama Studies</a>	5	Elective