



Title:	Actor Performance Platform 1 APPROVED
Long Title:	Actor Performance Platform 1
Module Code:	DRAM8046
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module provides performance coaching culminating in an individual performance platform
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	employ a variety of methods of rehearsal and exploration with a broad range of texts in preparation for performance
LO2	reflect on and evaluate one's own rehearsal process and performance
LO3	show an ability to develop and execute individual practice
LO4	perform a solo showcase
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Successful completion of module DRAM8049 Actor Performance Prep 1 or equivalent	

Module Content & Assessment

Indicative Content

Performance Skills

An individualised programme of study which expands and develops a personal set of implicit performance skills

Devising

Construction of a solo showcase

Collaboration

Working with creative collaborators in design and production

Public Performance

Producing and performing a public solo performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Performance Evaluation	Individual showcase of work	1,3,4	60.0	Sem End
Reflective Journal	Documentation and personal response to course work	1,2	20.0	Every Week
Other	Continuous assessment	1,2,3	20.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual Acting Class	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Independent rehearsal and study	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- **Bruce Miller 2010, *Acting solo: Roadmap to success*, Limelight Editions [ISBN: 0879103752]**
- **Sean Bruno 2014, *Creating Solo Performance*, Routledge [ISBN: 0415720001]**

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	6	Elective