



<b>Title:</b>	Directing 1 <b>APPROVED</b>
<b>Long Title:</b>	Directing 1
<b>Module Code:</b>	DRAM8009
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">2 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	REGINA CROWLEY
<b>Module Description:</b>	An introduction to the art of directing, exploring a range of approaches and practitioners. This will be a studio based course, involving both research and practical application.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate an understanding of a range of approaches to directing, and the changing role of the director
LO2	display a knowledge of key directors and their directing techniques
LO3	show an ability to use research and criticism in interpretative practice
LO4	work as director both independently and collaboratively
LO5	present work in written, oral and practical format
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**The Role of Director**

Overview of the increasingly important role of the director auteur

**Productions**

Case studies of particular ground-breaking productions - both in the making and in performance

**Directing Skills**

The written articulation of and practical expression of directing skills

**Text Analysis**

Text analysis for direction

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Set Essay	1,2,5	40.0	Week 9
Performance Evaluation	Showcase of directing work	1,2,3,4,5	60.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Individual study and practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- Braun, E. 2001, *The Director and the Stage*, Methuen London [ISBN: 0413463001]
- Carlton, L 1989, *The Director's Vision*, McGraw-Hill Higher Education USA [ISBN: 0874847605]
- Christopher Innes 2013, *The Cambridge Introduction to Theatre Directing*, Cambridge University Press [ISBN: 0521606225]

### *Supplementary Book Resources*

- Bogart, A. 2001, *A Director Prepares*, Routledge London [ISBN: 0415238323]
- Delgado, M. 1996, *In Contact with the Gods*, Manchester University Press Manchester [ISBN: 0719047633]
- Mitter, S. 1992, *Systems of Rehearsal*, Routledge London [ISBN: 0415067847]
- Rob Swain 2011, *Directing - a Handbook for Emerging Theatre Directors*, Methuen Drama [ISBN: 1408127652]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	8	Elective
CR_GTHDR_8	<a href="#"><u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u></a>	5	Elective