



<b>Title:</b>	Voice and Movement 4 <b>APPROVED</b>
<b>Long Title:</b>	Voice and Movement 4
<b>Module Code:</b>	DRAM8002
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	Irene OMara
<b>Module Description:</b>	This module aims to expand the learner's range of physical and vocal expression and extend their performance repertoire. The learner's strengths as a professional actor will be identified and consolidated.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	apply a variety of methods of rehearsal and exploration to a broad range of texts
LO2	demonstrate a sophisticated and practical knowledge of a personal set of performance skills necessary to become a professional actor
LO3	develop and execute individual practice
LO4	evaluate his/her own performance
LO5	critically reflect on his/her own work and classwork
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**Movement**

Tuning the physical instrument. A broad range of physical warm ups and exercises explored that address personal physical challenges.

**Voice**

Advanced voice work. A variety of voice exercises which equip the student to vocally approach a wide range of texts

**Text**

A variety of rehearsal techniques - Expansion of personal acting repertoire

**Performance**

The student will prepare an individual showcase of work

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Evaluation of class work	1,2,3,4,5	30.0	Every Week
Reflective Journal	Document and reflect on coursework	2,4,5	30.0	Every Week
Presentation	A presentation based on course work	1,2,3,4	40.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio led sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Independent study and practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Zarrilli, P. 2002, *Acting (Re)Considered: A Theoretical and Practical Guide*, 2nd Ed., Routledge London [ISBN: 0-415-25437-X]
- Linklater, K 2006, *Freeing the Natural Voice*, Drama Publishers USA [ISBN: 0878300929]
- Oida, Y 2007, *The Actor's Tricks*, Methuen London [ISBN: 041377449X]
- Vanessa Ewan, Debbie Green 2014, *Actor Movement: Expression of the Physical Being (Performance Books)*, Bloomsbury Methuen Drama [ISBN: 978140813441]
- Berry, C 1991, *Voice and the Actor*, Wiley London [ISBN: 0020415559]
- Edda Sharpe, Jan Haydn Rowles, 2009, *How To Do Accents*, 2nd Revised Ed. Ed., Oberon Books [ISBN: 9781840029574]

### Supplementary Book Resources

- Christina Shewell 2009, *Voice work*, Wiley-Blackwell Chichester, U.K. [ISBN: 9780470019924]
- Hodge, A. 2000, *Twentieth Century Actor Training*, Routledge London [ISBN: 041519451]
- Coliani, L. 2000, *The Joy of Phonetics*, Joy Press USA [ISBN: 0972745009]
- Meribeth Bunch Dayme 2005, *The performer's voice*, W.W. Norton New York [ISBN: 9780393061369]
- Estelle Barrett (Editor), Barbara Bolt (Editor) 2010, *Practice as Research*, I.B. Tauris Ltd [ISBN: 9781848853010]
- Beverley Collins and Inger M. Mees 2008, *Practical phonetics and phonology*, Routledge London [ISBN: 9780415425148]
- Peter Roach, *English phonetics and phonology*, Cambridge University Press [ISBN: 9780521786133]
- Barbara Houseman 2008, *Tackling Text*, Nick Hern Books [ISBN: 9781854597991]
- Miranda Tufnell, Chris Crickmay 2003, *A Widening Field*, Dance Books Ltd [ISBN: 9781852730963]
- J. Clifford Turner 2007, *Voice and speech in the theatre*, A & C Black London [ISBN: 9780713681888]
- Kristin Linklater 2010, *Freeing Shakespeare's voice*, Nick Hern Books [ISBN: 1848420838]
- Cicely Berry; with a foreword by Michael Boyd 2008, *From word to play*, Oberon Books London [ISBN: 9781840026016]
- Cicely Berry; foreword by Adrian Noble 2001, *Text in action*, Virgin London [ISBN: 9780753505410]
- J Rogers 2002, *The Complete Voice and Speech Workout*, Applause Theatre Books [ISBN: 9781557834980]
- Phil Roberts 2000, *How poetry works*, Penguin London [ISBN: 9780140285376]
- Edda Sharpe, Jan Haydn Rowles 2012, *How To Do Standard English Accents: From Traditional RP to the New 21st-Century Neutral Accent*, Oberon Books Ltd [ISBN: 978184002990]
- Andrei Droznin 2016, *Physical Actor Training: What Shall I do With the Body They Gave Me?*, Routledge [ISBN: 113890192X]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<a href="#">Bachelor of Arts (Honours) in Theatre and Drama Studies</a>	8	Elective