



Title:	Voice and Movement 3 APPROVED	
Long Title:	Voice and Movement 3	
Module Code:	DRAM8044	
Duration:	1 Semester	
Credits:	5	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
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Module Description:	Through this module, the learner will develop a more intuitive and sophisticated ability to apply their vocal and physical skills in performance, also developing a professional work ethic.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	demonstrate a professional work ethic	
LO2	demonstrate an appropriate range of physical, vocal and performance skills	
LO3	demonstrate a comprehensive knowledge of a wide variety of dramatic texts	
LO4	take responsibility for the development and assessment of their own professional skills	
LO5	apply appropriate vocal and movement styles to selected texts	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
13122	DRAM8051	Voice and Movement 2
13123	DRAM8044	Voice and Movement 3
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
13123	DRAM8044	Voice and Movement 3
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Voice

Exercises to consolidate the freeing of the natural voice - enabling the student to achieve full artistic expression

Movement

Increased stamina, flexibility and release

Dramatic Literature

A broad variety of dramatic literature from different periods and styles

Performance Preparation

Integrate various skills and techniques in performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Continuous evaluation of classwork	1,2,3,4,5	30.0	Every Week
Reflective Journal	An essay will be set drawing on the reflective journal	1,3	30.0	Sem End
Presentation	A presentation based on classwork	1,2,3,4,5	40.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly studio sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Linklater, K. 2010, *Freeing Shakespeare's Voice*, Nick Hern London [ISBN: 9781854599711]
- Vanessa Ewan, Debbie Green 2014, *Actor Movement: Expression of the Physical Being (Performance Books)*, Bloomsbury Methuen Drama [ISBN: 978140813441]

Supplementary Book Resources

- Linklater, K 2006, *Freeing the Natural Voice*, Nick Hern London [ISBN: 1854599712]
- Zumthor, P. 1994, *Body and Performance*, Stanford University Press Stanford [ISBN: 0804722633]
- Lecoq, J. 2000, *The Moving Body: Teaching Creative Theatre*, Routledge London [ISBN: 10:0878301410]
- Mac Donald, R. 2001, *Secrets of Alexander Technique*, Dorling Kindersley London
- Wilson, J. 1973, *A Natural Philosophy of Movement Styles for Theatre*, Doctoral Thesis University of Wisconsin - Madison
- Todd, M. 1939, *The Thinking Body, A Study of the Balancing Forces of Dynamic Man*, Dance Horizons Inc. Brooklyn [ISBN: 1852730528]
- Shepherd, S. 2006, *Theatre, Body and Pleasure*, Routledge New York [ISBN: 0415253756]
- Mark Evans 2010, *Movement Training for the Modern Actor*, Routledge [ISBN: 0415883954]
- Simon Murray and John Keefe 2015, *Physical Theatres: A Critical Introduction*, 2nd Ed., Routledge [ISBN: 1138782114]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	7	Elective