



Title:	Voice and Movement 2 APPROVED
Long Title:	Voice and Movement 2
Module Code:	DRAM8051
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module will help the learner to develop greater control and flexibility in how he/she uses his/her voice and body and in how these skills are applied to texts.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate an advanced level and wide range of physical, vocal and performance skills
LO2	apply suitable vocal and movement styles to a selection of texts from different periods and styles
LO3	engage with a diverse range of acting approaches
LO4	demonstrate knowledge of a wide variety of dramatic texts from different periods and styles
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Voice

Develop greater flexibility and control of voice

Movement

Develop greater flexibility and control in using the body

Dramatic Literature

A broad variety of dramatic literature from different periods and styles

Performance Practice

Integrate various skills and techniques in performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	An essay will be set drawing on the reflective journal	3,4	30.0	Sem End
Practical/Skills Evaluation	Continuous evaluation of classwork including reflective journal	1,2,3,4	40.0	Every Week
Presentation	A presentation based on course work	1,2,3,4	30.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly studio sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Feldenkrais, M. 2005, *Body and Mature Behaviour*, Routledge London [ISBN: 10-0415210755]
- Olsen, A 2004, *Body Stories: A Guide to Experimental Anatomy*, New Ed., University Press of New England US [ISBN: 10:158465354]
- Vanessa Ewan & Debbie Green 2014, *Actor Movement: Expression of the Physical Being (Performance Books)*, Bloomsbury Methuen Drama [ISBN: 978140813441]
- Nick Moseley 2016, *Actioning - and How to Do It*, Nick Hern Books [ISBN: 978184842423]

Supplementary Book Resources

- Linklater, K. 2006, *Freeing the Natural Voice*, Nick Hern London [ISBN: 1854599712]
- Feldenkrais, M. 1990, *Awareness Through Movement*, Harper and Row New York [ISBN: 10:0062503227]
- Leibowitz, J 1990, *The Alexander Technique*, Harper and Row New York [ISBN: 10:0060920858]
- Huang, C 1987, *The Essence of Tai Chi*, Celestial Arts Berkely [ISBN: 10:0890875049]
- Todd, M. 1939, *The Thinking Body: A Study of Balancing Forces of Dynamic Man*, Dance Horizons Inc. Brooklyn [ISBN: 1852730528]
- Housemann, B. 2002, *Finding Your Voice*, Nick Hern Books London [ISBN: 0878301674]
- Bunch Dayme, M. 2005, *The Performer's Voice: Realizing Your Vocal Potential*, W W Norton New York [ISBN: 10:0393061361]
- Lessac, A. 1997, *The Use and Training of the Human Voice*, Mayfield Publishing Company New York [ISBN: 10:1559346962]
- Rosenburg, P. 1997, *The Actor Speaks*, Methuen London [ISBN: 9780413700308]
- Mark Evans 2010, *Movement Training for the Modern Actor*, Routledge [ISBN: 0415883954]

This module does not have any article/paper resources

Other Resources

- DVD: Merry Conway 2008, *Tea With Trish: The Movement Work of Trish Arnold*

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	6	Elective