



Title:	Voice and Movement 1 APPROVED
Long Title:	Voice and Movement 1
Module Code:	DRAM8043
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module will expand the range, clarity and strength of the actor's voice and will develop and extend the learner's movement skills.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate an advanced level of physical, vocal and performance skills
LO2	take responsibility for the development and assessment of their own acting skills
LO3	apply suitable vocal and movement styles to selected texts
LO4	demonstrate an in-depth knowledge of a variety of dramatic texts
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Voice

Expand the range, clarity, strength and flexibility of the actor's voice

Movement

Exercises to enable the student to achieve artistic expression unharnessed by habitual thinking or physical blocks

Performance preparation

Integrate various skills and techniques in performance

Dramatic literature

A variety of performance literature from different periods and styles

Performance practice

Exploration of a variety of performance practices

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	An essay will be set drawing on the reflective journal	2,4	30.0	Sem End
Practical/Skills Evaluation	Continuous evaluation of classwork including reflective journal	1,2,3,4	40.0	Every Week
Presentation	Presentation based on course work	1,2,3,4	30.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly two hour studio sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Linklater, K. 2006, *Freeing the Natural Voice*, Nick Hern London [ISBN: 1854599712]
- Vanessa Ewan & Debbie Green 2014, *Actor Movement: Expression of the Physical Being (Performance Books)*, Bloomsbury Methuen Drama [ISBN: 978-140813441]

Supplementary Book Resources

- Decroux, E. 1963, *Paroles sur Mime*, Gallimand Paris
- Dennis, A. 1995, *The Articulate Body: the Physical training of the Actor*, Drama Book Publishers New York [ISBN: 1854596837]
- Feldenkrais, M. 2005, *Body and Mature Behaviour*, 2nd Ed., North Atlantic Books [ISBN: 1583941150]
- Laban, R. 1988, *The Mastery of Movement*, Princeton Book Company US [ISBN: 10-0746305273]
- Linklater, K 2010, *Freeing Shakespeare's Voice*, Nick Hern London [ISBN: 9781854599711]
- McCallion, M 1998, *The Voice Book*, Routledge [ISBN: 10-0878300929]
- Patsy Rodenburg 1997, *The actor speaks*, Methuen Drama London [ISBN: 9780413700308]
- Barbara Houseman 2002, *Finding your voice*, Nick Hern London [ISBN: 0878301674]
- Moshe Feldenkrais 1990, *Awareness through movement*, HarperSanFrancisco San Francisco [ISBN: 0062503227]
- Judith Leibowitz and Bill Connington; illustrations by Lorraine Williams 1990, *The Alexander technique*, Harper & Row New York [ISBN: 0060920858]
- Monica Pagneux & Robert Golden 2012, *Inside/Outside: Theatre/Movement/Being*, Robert Golden Pictures Ltd [ISBN: 0956302122]
- Victoria Worsley 2016, *Feldenkreis for Actors*, Nick Hern Books [ISBN: 1848424175]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	5	Elective