



Title:	Theatre Lab 4 APPROVED	
Long Title:	Theatre Lab 4	
Module Code:	DRAM7012	Duration: 1 Semester
Credits:	5	
NFQ Level:	Intermediate	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
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Module Description:	This module focuses on the use of the body in performance drawing on the work of 20th and 21st century practitioners such as Eugenio Barba and Phillip Zarilli.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	demonstrate a more refined awareness of the body as an instrument of expression	
LO2	commit to the practice of a personal warm-up that addresses personal challenges	
LO3	replace their postural imbalances with a range of economical, efficient movement patterns	
LO4	critically reflect on and document course work	
LO5	perform a variety of actor training exercises drawing on the work of 20th and 21st century theatre practitioners such as Philip Zarilli	
LO6	demonstrate knowledge of the central tenets of key theatre practitioners covered in the module	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
13118	DRAM7011	Theatre Lab 3
13119	DRAM7012	Theatre Lab 4
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

The work of Phillip Zarilli

The work of Phillip Zarilli; his use of Asian martial arts in actor training

Eugenio Barba

The work of Eugenio Barba; Actor training as a process of self-definition and of self-discipline; Theatre Anthropology; the Psycho-Physical Approach

The Psycho-Physical Actor

Exercises which focus on increasing the connection between the actor's body and mind

Individuated Training

Focus on individual areas of weakness in training

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Personal response to and documentation of classwork	4,6	30.0	Every Week
Performance Evaluation	Showcase of work at semester end	1,2,3,5,6	40.0	Sem End
Practical/Skills Evaluation	Evaluation of class work	1,2,3,5,6	30.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Two hour studio sessions twice weekly	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Directed learning and practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Zarilli, P. 2002, *Acting ReConsidered*, Routledge London [ISBN: 041526300X]
- Barba, E. 1994, *The Paper Canoe*, Routledge London [ISBN: 0415116740]
- PhillipZarrilli, 2008, *Psychophysical Acting*, Routledge [ISBN: 9780415334587]

Supplementary Book Resources

- Barba, E 2005, *A Dictionary of Theatre Anthropology*, Routledge London [ISBN: 0415378613]
- Schechner, R. 1996, *The Grotowski Sourcebook*, Routledge London [ISBN: 0415131111]
- Turner, J. 2004, *Eugenio Barba*, Routledge London [ISBN: 0415273285]
- Schechner, R. 1995, *Towards a Third Theatre: Eugenio Barba and the Odin Teatret*, Routledge London [ISBN: 0415127645]
- Callery, D. 2001, *Through the Body*, Nick Hern London [ISBN: 1854596306]
- Zarrilli, P. 1999, *Kathakali Dance Drama*, Routledge London [ISBN: 041519282X]
- Simon Murray and John Keefe 2007, *Physical theatres*, Routledge [ISBN: 9780415362504]
- Zarrilli, Daboo & Loukes 2013, *Acting: Psychophysical Phenomenon and Process*, Palgrave [ISBN: 1403990557]
- Shaughnessy, McConachie, Blair 2014, *Affective Performance and Cognitive Science: Body, Brain and Being* Bloomsbury Methuen Drama [ISBN: 1408185776]
- Barnett & Barba 2016, *DHA Theatre: A Sourcebook*, Lexington Books [ISBN: 1498257140]
- Barbara & Masgrau 2016, *The Moon Rises from the Ganges: My Journey through Aisan Acting Techniques*, Routledge [ISBN: 0415719291]

This module does not have any article/paper resources

Other Resources

- Website: *Odin Teatret*
<http://www.odinteatret.dk/>
- Website: www.spa.ex.ac.uk/dram/staff/kalari/works_hop.html

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	4	Mandatory