



Title:	Theatre Lab 3 APPROVED		
Long Title:	Theatre Lab 3		
Module Code:	DRAM7011	Duration:	1 Semester
Credits:	5		
NFQ Level:	Intermediate		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	REGINA CROWLEY		
Module Description:	A psycho-physical approach to actor training, particularly utilising the work of practitioners such as Jerzy Grotowski.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	address personal blocks and resistances by utilising psycho-physical techniques and practices		
LO2	reflect critically on, and document class work		
LO3	perform a variety of psycho-physical acting techniques and exercises		
LO4	demonstrate an understanding of the fundamentals of a psycho-physical approach to theatre		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
13117	DRAM6012	Theatre Lab 2	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Grotowski

Grotowski's rigorous vocal and physical exercises; Les Exercices Corporels; Les Exercices Plastiques

The Psycho-Physical Actor

The basic tenets of a psycho-physical approach to performance

Via Negativa - (eliminating blocks)

Focus on the actor eradicating obstacles that get in the way of being true rather than accruing skills

Grotowski's Poor Theatre

Create all that is needed for the play in the actor's body, with little use of props

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Personal response to and documentation of class work	2,4	30.0	Every Week
Practical/Skills Evaluation	Evaluation of class work	1,3,4	30.0	Every Week
Performance Evaluation	Showcase of work at semester end	1,4	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Two hour studio sessions twice weekly	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Directed study and practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Grotowski, J 1975, *Towards A Poor Theatre*, Methuen London [ISBN: 0413349101]
- Schechner, R. 1996, *The Grotowski Sourcebook*, Routledge London [ISBN: 0415131111]
- Anton Artaud 2010, *The Theatre and its Double*, oneworld classics Ltd. [ISBN: 9781847490780]
- Allain, Paul (Editor) 2009, *Grotowski's Empty Room*, Seagull Books [ISBN: 9781906497231]
- David Zinder 2002, *Body Voice Imagination*, Routledge New York [ISBN: 0878301518]

Supplementary Book Resources

- Zbigniew Cynkutis 2014, *Acting with Grotowski: Theatre as a Field for Experiencing Life*, Routledge [ISBN: 0415748291]
- Wangh, S. 2000, *An Acrobat of the Heart: A Physical Approach to Acting inspired by the work of Jerzy Grotowski*, Vintage Books USA [ISBN: 0375706720]
- Richards, T. 1995, *At Work With Grotowski on Physical Actions*, Routledge London [ISBN: 0415124921]
- Zarilli, P 2002, *Acting ReConsidered*, Routledge London [ISBN: 041526300X]
- Hodge, A. 1999, *Twentieth Century Actor Training*, Routledge London [ISBN: 0415194520]
- Thomas Richards 2008, *Heart of Practice: Within the Workcenter of Jerzy Grotowski and Thomas Richards* 1 edition Ed., Routledge [ISBN: 041544148X]
- Slowiak, J. 2006, *Jerzy Grotowski (Routledge Performance Practitioners)*, Routledge London [ISBN: 0415258804]
- Richard Schechner 2006, *Performance studies*, Routledge [ISBN: 9780415372466]
- Simon Murray and John Keefe 2007, *Physical theatres*, Routledge [ISBN: 9780415362504]
- Kumiega, Jennifer 1987, *The theatre of Grotowski*, Methuen London [ISBN: 0413580407]

Recommended Article/Paper Resources

- 2008 *Re-Reading Grotowski*, TDR: the Drama Review, Vol. 52, no. 2 [ISSN: 1054-2043]
- Kolankiewicz, Leszek 2009, *Re-Reading "Re-Reading Grotowski"*, TDR: the Drama Review, vol. 53 (2), 12-15

Other Resources

- Website: www.grotcenter.art.pl

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	3	Mandatory