



Title:	Theatre Lab 2 APPROVED	
Long Title:	Theatre Lab 2	
Module Code:	DRAM6012	Duration: 1 Semester
Credits:	5	
NFQ Level:	Fundamental	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
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Module Description:	In this module emphasis is placed on the use of the body in performance, drawing in particular on the work of important 20th/21st theatre practitioners such as Jacques Lecoq and Jacques Copeau.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	recognise their own dominant movement characteristics and those which present problems of proficiency for the stage	
LO2	demonstrate an ability to use movement improvisations to extend their physical and emotional range	
LO3	reflect critically on course work	
LO4	perform a variety of acting techniques and exercises explored in the module	
LO5	utilise the teachings of theatre practitioners explored in the module in creating performance	
LO6	demonstrate group sensitivity and awareness	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12605	DRAM6011	Theatre Lab 1
13117	DRAM6012	Theatre Lab 2
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

The work of Jacques Lecoq

Lecoq's focus on the dynamics of movement, involving the body as the primary generator of performance; Lecoq's Neutral Mask; Clowning; Complicity

The work of Jacques Copeau

Copeau's physical theatre training; theatre ensemble; mask work; chorus; acrobatics; improvisation; imaginative play

Movement Ensemble

Exercises which develop initiative and freedom in performance; Group sensitivity and awareness

The Actor's Body

Physical exercises which encourage the body to be both more responsive and flexible in performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Personal response to and documentation of class work	1,3,6	30.0	Every Week
Practical/Skills Evaluation	Evaluation of class work	1,2,4,5,6	30.0	Every Week
Performance Evaluation	Showcase of work at semester end	2,4,5,6	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Two hour studio sessions twice weekly	4.0	Every Week	4.00
Independent Learning	Individual Study & Practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Lecoq, J. 2002, *The Moving Body: Teaching Creative Theatre*, Methuen London [ISBN: 0413771949]
- Murray, S. 2003, *Jacques Lecoq*, Routledge London [ISBN: 0415258820]
- Evans, M. 2006, *Jacques Copeau*, Routledge London [ISBN: 0415354358]

Supplementary Book Resources

- Rick Kemp & Mark Evans 2016, *The Routledge Companion to Jacques Lecoq*, Routledge [ISBN: 1138818429]
- Andrei Droznin 2016, *Physical Actor Training: What Shall I Do with the Body They Gave Me?*, Routledge London [ISBN: 1138901946]
- Dympna Callery 2015, *The Active Text: Unlocking Plays Through Physical Theatre*, Nick Hern Books [ISBN: 1848421273]
- Scott Graham & Stephen Hoggett 2014, *The Frantic Assembly Book of Devising Theatre*, 2nd Ed., Routledge London [ISBN: 1138777013]
- Rick Kemp 2012, *Embodied Acting: What Neuroscience Tells Us About Performance*, Routledge London [ISBN: 041550788X]
- Lecoq, J 2006, *Theatre of Movement and Gesture*, Routledge London [ISBN: 0413453804]
- Callery, D 2001, *Through the Body: A Practical Guide to Physical Theatre*, Nick Hern Books London [ISBN: 1854596306]
- Todd, M 1975, *The Thinking Body: Study of the Balancing Forces of Dynamic Man*, Princeton Book Company USA [ISBN: 0871270145]
- Lorna Marshall 2001, *The Body Speaks*, Methuen [ISBN: 0413771148]
- Simon Murray and John Keefe 2007, *Physical Theatres*, Routledge London [ISBN: 9780415362504]

This module does not have any article/paper resources

Other Resources

- www.complicite.org: *Complicite*
- <https://www.franticassembly.co.uk/>: *Frantic Assembly*
- <http://theatredanceperformancetraining.org/category>: *Theatre, Dance and Performance Training Journal*
- <https://muse.jhu.edu/journal>: *Theatre Journal*
- <http://www.artsjournal.com/category/theatre>: *Arts Journal*

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	2	Mandatory