



Title:	Performance Ensemble 7	APPROVED
Long Title:	Performance Ensemble 7	
Module Code:	DRAM8019	Duration: 1 Semester
Credits:	10	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	REGINA CROWLEY	
Module Description:	The advanced exploration and preparation of text and approaches to staging for a full-scale public production	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	adopt a workshop approach to explore and interpret performance methods and material	
LO2	interact within the synergy of an ensemble dramatic project	
LO3	engage creatively, intuitively and in an informed manner with a set text	
LO4	critically reflect on the workshop process	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
13115	DRAM8017	Performance Ensemble 6
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Theatre Skills

Extending and expanding individual theatre skills in a chosen specialism

Ensemble Skills

Integration of advanced skills and techniques for the achievement of an artistic goal

Rehearsal Technique

Good practice and creative interaction in the rehearsal process

Critical Evaluation

Evaluate the workshop process

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Performance Evaluation	Continuous assessment of student's engagement with ensemble group	1,2,3,4	80.0	Every Week
Reflective Journal	documentation a personal response to course work	1,4	20.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio sessions - Play exploration/rehearsal	8.0	Every Week	8.00
Independent & Directed Learning (Non-contact)	Individual practice and study	6.0	Every Week	6.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				8.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- *List of appropriate reading material will be provided by the lecturer*

Supplementary Book Resources

- Linklater, K. 2006, *Freeing the Natural Voice*, Drama Publishers USA [ISBN: 0896762505]
- Zarilli, P. 2002, *Acting ReConsidered*, Routledge London [ISBN: 041526300X]
- Hodge, Alison 2010, *Actor Training*, 2nd Ed., Routledge London [ISBN: 9780415471688]
- Oida, Y. 2007, *An Actor's Tricks*, Methuen London [ISBN: 041377449X]
- Marshall, L. 2001, *The Body Speaks*, Methuen London [ISBN: 0413771148]
- Oida, Y. 2002, *An Actor Adrift*, Reprint Ed., Methuen London [ISBN: 0413658406]
- Sterne, L. & Gold, Jill 2016, *Stage Management*, 11th Ed., Allyn & Bacon USA [ISBN: 9781138124462]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	7	Mandatory