



Title:	Theatre History & Text 3 APPROVED		
Long Title:	Theatre History & Text 3		
Module Code:	DRAM7009	Duration:	1 Semester
Credits:	5		
NFQ Level:	Intermediate		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
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Module Description:	This module reviews key texts from the 17th to the early 20th century. The work of prominent playwrights is examined in its socio-cultural context.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	outline theatre history from the 17th century to the early 20th century		
LO2	analyse a text in terms of historical events and cultural background		
LO3	identify elements of performance styles of specific texts from the 17th century to the early 20th century		
LO4	apply acquired historical and socio-cultural knowledge in performance articulation of text extracts		
LO5	structure and present insightful information in oral and written form		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
13113	DRAM6010	Theatre History & Text 2	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Theatre History

Review of major works from the 17th century to early 20th century. Major playwrights from Spain, France and England are included. Examination of playwrights within cultural context.

Performance

Through performance of short extracts, learners demonstrate an understanding of both the texts they have studied and their original staging conditions.

Assessment Breakdown

	%
Course Work	70.00%
End of Module Formal Examination	30.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Researching an aspect of theatre history from the 17th century to the early 20th century	1,2,3	30.0	Week 10
Presentation	Demonstration of a specific historical performance style	3,4	30.0	Every Week
Other	Continuous Assessment: Ongoing contribution to and participation in class discussion and debate	1,2,3,4	10.0	n/a

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	1,2,3,5	30.0	End-of-Semester

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Theatre History from the 17th century to the early 20th century	1.0	Every Week	1.00
Tutorial	Reading and performing within a particular style	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Reading and researching individually and within group	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Brockett, Oscar, and Hildy, Franklin, J. 2011, *History of the Theatre*, 11th Ed Ed., Pearson [ISBN: 9780205]
- Callow, Simon and Atiken, Maria 1991, *Acting in Restoration Comedy*, Applause Acting Series [ISBN: 1557831]
- Lawrence, Robert, G. 1992, *Restoration Plays*, Everyman Paperbacks [ISBN: 04608706]
- Worthen, W. B. 2011, *The Wadsworth Anthology of Drama*, 6th Ed Ed., Cengage Learning [ISBN: 9781428288140]
- Salgado, Gamini, 2005, *Three Restoration Comedies: The Man of Mode, The Country Wife, Love for Love*, Penguin Classics [ISBN: 9780140430271]
- Zarilli, Phillip, B. , 2nd 2010, *Theatre Histories: An Introduction*, 2nd Ed. Ed., Rutledge [ISBN: ISBN:978041]

Supplementary Book Resources

- Donohue, Joseph 2015, *The Cambridge History of British Theatre: Vol 2*, Cambridge University Press [ISBN: 1107497086]

Recommended Article/Paper Resources

- Lewcock, Dawn 2006, *Converse with the Audience in Restoration Theatre*, Particip@tions, Volume 3, Issue 1
www.participations.org/volume%203/issue%201/3_01_lewcock.htm

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	3	Mandatory