



Title:	Theatre History & Text 2 APPROVED		
Long Title:	Theatre History & Text 2		
Module Code:	DRAM6010	Duration:	1 Semester
Credits:	5		
NFQ Level:	Fundamental		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	TRINA SCOTT		
Module Description:	This module reviews key theatrical developments and texts from the Italian Renaissance to Elizabethan and Jacobean theatre, with an emphasis on Shakespeare.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	outline theatre history from the Italian Renaissance to the Elizabethan/Jacobean era.		
LO2	analyse a text in terms of historical events and cultural background		
LO3	identify elements of performance styles and staging conditions from the Italian Renaissance and the Elizabethan/Jacobean eras		
LO4	apply acquired historical and cultural knowledge in performance of text extracts		
LO5	structure and present information in oral and written form		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12599	DRAM6009	Theatre History & Text 1	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Theatre History

Italian Renaissance, Elizabethan and Jacobean theatre, with a particular emphasis on Shakespeare's work. Examination of dramatic texts and performance within cultural context. Consideration of the relevance of same for contemporary theatre.

Performance

Through performance of short extracts, learners demonstrate an understanding of texts they have studied and their staging conditions and performance styles.

Assessment Breakdown

	%
Course Work	70.00%
End of Module Formal Examination	30.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	An essay that demonstrates knowledge of a specific aspect of course work	1,2,3,5	30.0	Week 11
Presentation	In small groups learners prepare a presentation consisting of individual contributions on various topics and performance of extracts with fellow group members	1,3,4,5	30.0	Week 12
Other	Contribution to in-class activities	1,2,3,4,5	10.0	n/a

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	1,2,3	30.0	End-of-Semester

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Overview of theatre history	1.0	Every Week	1.00
Tutorial	Reading, discussing and performing texts	2.0	Every Week	2.00
Independent Learning	Reading and researching individually and within a group	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Brockett, Oscar G. and Hildy, Franklin J. 2012, *History of the Theatre*, 11th Ed., Pearson [ISBN: 9780205825462]
- Brook, Peter 2002, *Evoking (and Forgetting!) Shakespeare*, Nick Hern Books London [ISBN: 9781854597120]
- Worthen, W.B. 2011, *Wadsworth Anthology of Drama*, 6th Ed., Cengage Learning [ISBN: 9781428288140]
- Zarilli, Phillip B. 2010, *Theatre Histories: An Introduction*, 2nd Ed., Routledge [ISBN: 9780415462242]

Supplementary Book Resources

- Andrews, Richard 1993, *Scripts and Scenarios: The Performance of Comedy in Renaissance Italy*, CUP [ISBN: 9780521353571]
- Barker, Simon and Hinds, Hilary (eds.) 2009, *The Routledge Anthology of Renaissance Drama*, Routledge [ISBN: 9780415187343]
- Barton, John 2009, *Playing Shakespeare*, Methuen [ISBN: 9780713687736]
- Bevington, David 2007, *This Wide and Universal Theater: Shakespeare in Performance, Then and Now*, University of Chicago Press [ISBN: 9780226044781]
- Carson, Christie and Karim-Cooper, Farah (eds.) 2008, *Shakespeare's Globe: A Theatrical Experiment*, Cambridge University Press [ISBN: 9780521701662]
- Curry, Julian 2011, *Shakespeare on Stage: Thirteen Leading Actors on Thirteen Key Roles*, Nick Hern Books [ISBN: 9781848420779]
- Curry, Julian 2017, *Shakespeare on Stage: Volume 2*, Nick Hern Books [ISBN: 9781848422469]
- Davies, Oliver Ford 2007, *Performing Shakespeare: Preparation, Rehearsal, Performance*, Nick Hern Books [ISBN: 9781854597816]
- Fava, Antonio 2007, *The Comic Mask in the Commedia dell'Arte: Actor Training, Improvisation and the Poetics of Survival*, Northwestern University Press [ISBN: 9780810123687]
- Godfrey, Jeanne 2013, *How to Use Your Reading in Your Essays*, 2nd Ed., Palgrave Macmillan [ISBN: 9781137299819]
- Grantham, Barry 2000, *Playing Commedia*, Nick Hern Books [ISBN: 9781854594662]
- Greetham, Bryan 2013, *How to Write Better Essays*, 3rd Ed., Palgrave Macmillan [ISBN: 9781137293282]
- Gurr, Andrew 2009, *Playgoing in Shakespeare's London*, Cambridge University Press [ISBN: 9780521543224]
- Gurr, Andrew 2009, *The Shakespearean Stage, 1574-1642*, Cambridge University Press [ISBN: 9780521729666]
- Gurr, Andrew and Ichikawa, Mariko 2000, *Staging in Shakespeare's Theatres*, Oxford University Press [ISBN: 9780198711582]
- Hall, Peter 2014, *Shakespeare's Advice to the Players*, Oberon [ISBN: 9781783190096]
- Henke, Robert 2010, *Performance and Literature in the Commedia dell'Arte*, CUP [ISBN: 9780521172387]
- Modern Language Association of America 2016, *MLA Handbook*, 8th Ed., MLA [ISBN: 9781603292627]
- Nagler, A.M. 1952, *A Source Book in Theatrical History*, Dover Publications [ISBN: 9780486205151]
- Noble, Adrian 2009, *How to Do Shakespeare*, Routledge [ISBN: 9780415549271]
- Rudlin, John 1994, *Commedia Dell'Arte: An Actor's Handbook*, Routledge [ISBN: 9780415047708]
- Rudlin, John and Crick, Olly 2001, *Commedia dell'arte: A Handbook for Troupes*, Routledge [ISBN: 9780415204095]
- Shakespeare, William; Bate, Jonathan and Rasmussen, Eric (eds.) 2007, *The RSC Shakespeare: The Complete Works*, Macmillan [ISBN: 9780230200951]
- Soles, Derek 2005, *The Academic Essay: How to Plan, Draft, Revise, and Write Essays*, 2nd Ed., Studymates [ISBN: 9781842850657]
- Stern, Tiffany 2008, *Rehearsal from Shakespeare to Sheridan*, OUP [ISBN: 9780199229727]
- Thomson, Peter 1992, *Shakespeare's Theatre*, 2nd Ed., Routledge [ISBN: 9780415051484]
- Tucker, Patrick 2002, *Secrets of Acting Shakespeare*, Routledge [ISBN: 9780878300952]

- Van Emden, Joan and Becker, Lucinda 2010, *Presentation Skills for Students*, 2nd Ed., Palgrave Macmillan [ISBN: 9780230243040]
- Womack, Peter 2006, *English Renaissance Drama*, Wiley-Blackwell [ISBN: 9780631226307]

This module does not have any article/paper resources

Other Resources

- Website: www.nationaltheatre.org.uk
- Website: <https://owl.english.purdue.edu>
- Website: www.shakespearesglobe.com

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	2	Mandatory