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| Title: | Scriptwriting 2 APPROVED |
| Long Title: | Scriptwriting 2 |
| Module Code: | DRAM8037 |
| Duration: | 1 Semester |
| Credits: | 5 |
| NFQ Level: | Advanced |
| Field of Study: | Drama |
| Valid From: | Semester 1 - 2017/18 (September 2017) |
| Module Delivered in | 2 programme(s) |
| Module Coordinator: | JOHN O CONNOR |
| Module Author: | PEADAR DONOHOE |
| Module Description: | An experiential course that builds on the essentials of Scriptwriting 1. Learners are required to write the first treatments of a one act play, short film, or first half of a longer work for relevant media. |
| Learning Outcomes | |
| <i>On successful completion of this module the learner will be able to:</i> | |
| LO1 | describe and apply conventions for writing in a particular medium |
| LO2 | construct a draft for media |
| LO3 | critique writing constructively |
| LO4 | deliver a treatment for a play or film |
| Pre-requisite learning | |
| Module Recommendations | |
| <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i> | |
| Incompatible Modules | |
| <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i> | |
| No incompatible modules listed | |
| Co-requisite Modules | |
| No Co-requisite modules listed | |
| Requirements | |
| <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i> | |
| No requirements listed | |

Module Content & Assessment

Indicative Content

Media Writing Conventions

Scripts for TV, film and theatre have structural conventions that must be followed if a script is to be considered for professional submission. These conventions are analysed and employed in the learner's work

Feedback

Participate in constructive feedback and support of other learners in development of work. Issues such as readability, accessibility, consistency and character throughlines are discussed

Script Development

Building on the foundation work of Scriptwriting 1, learners will write a script (minimum length 30 page). This can be presented as a one act play, short film or the first act/part of a play or film script

Assessment Breakdown

%

Course Work

100.00%

Course Work

| <i>Assessment Type</i> | <i>Assessment Description</i> | <i>Outcome addressed</i> | <i>% of total</i> | <i>Assessment Date</i> |
|------------------------|--|--------------------------|-------------------|------------------------|
| Other | Continuous Assessment: student delivery of ongoing class assignments | 1,2,3 | 20.0 | Every Week |
| Written Report | A scene written for a particular type of medium | 1,2 | 30.0 | Week 5 |
| Project | Completed Script | 1,2,4 | 50.0 | Sem End |

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | | | |
|---|---|--------------|------------------|--|
| <i>Workload Type</i> | <i>Workload Description</i> | <i>Hours</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Lecture | Review elements of storytelling | 2.0 | Every Week | 2.00 |
| Lab | Feedback and direction for ongoing work | 2.0 | Every Week | 2.00 |
| Independent & Directed Learning (Non-contact) | Writing Assignments | 3.0 | Every Week | 3.00 |
| Total Hours | | | | 7.00 |
| Total Weekly Learner Workload | | | | 7.00 |
| Total Weekly Contact Hours | | | | 4.00 |

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Robert McKee 1997, *Story: Substance, Structure, Style and the Principles of Screenwriting*, Harper Entertainment [ISBN: 978-0060391683]

Supplementary Book Resources

- David Trottier 2005, *Screenwriter's Bible*, Revised fourth edition Ed., Silman-James Press, U.S. Los Angeles, California [ISBN: 1879505843]
- Sylvia K. Butrack 2008, *The Writer's Handbook*, Revised Ed., Palgrave Macmillan Hampshire, England [ISBN: 0230573231]
- Frank Pike, Thomas G. Dunn 1996, *The Playwrights Handbook*, Revised Ed., Plume New York, NY [ISBN: 0452275881]
- Marilyn Baker 2017, *Write to Shoot: Writing Short Films for Production*, Focal Press [ISBN: 1138844632]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

| Programme Code | Programme | Semester | Delivery |
|-----------------------|--|-----------------|-----------------|
| CR_GTHDR_8 | <u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u> | 6 | Elective |
| CR_GTHDR_8 | <u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u> | 8 | Elective |