



<b>Title:</b>	Scriptwriting 1 <b>APPROVED</b>		
<b>Long Title:</b>	Scriptwriting 1		
<b>Module Code:</b>	DRAM8039	<b>Duration:</b>	1 Semester
<b>Credits:</b>	5		
<b>NFQ Level:</b>	Advanced		
<b>Field of Study:</b>	Drama		
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )		
<b>Module Delivered in</b>	<a href="#">3 programme(s)</a>		
<b>Module Coordinator:</b>	JOHN O CONNOR		
<b>Module Author:</b>	PEADAR DONOHOE		
<b>Module Description:</b>	An experiential course that looks at the essentials of plotting, character creation and dialogue as key components of script development for stage and screen.		
<b>Learning Outcomes</b>			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	identify the fundamentals for developing a script		
LO2	break down story structures for analysis		
LO3	devise and discuss an original idea for development		
LO4	construct character biographies		
LO5	write an original script		
<b>Pre-requisite learning</b>			
<b>Module Recommendations</b>			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
<b>Incompatible Modules</b>			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
<b>Co-requisite Modules</b>			
No Co-requisite modules listed			
<b>Requirements</b>			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

**Module Content & Assessment**

**Indicative Content**

**Analysis**

The essentials of script devising: conflict, plotting and character biographies

**Biography**

Biographical elements for creating character. The reality tunnels of central characters are explored and developed with a view to creating well-rounded and psychologically believable characters

**Creative Writing**

Plotting an original piece of work that has a beginning, middle and end, a central conflict, protagonist, antagonist and supporting characters

**Performance**

Original work is read and performed with a view to analysing and appraising dialogue in terms of fluidity, believability, character discovery, reality tunnel, plot advancement and development of central conflict.

**Assessment Breakdown**

%

Course Work

100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Delivery of plot outline and character biographies	3,4	30.0	Week 6
Other	Continuous Assessment: student delivery of ongoing class assignments	1,2,3,4,5	20.0	Week 12
Written Report	Presentation of original scenework (approximately 10 - 15 pages)	1,5	50.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Scriptwriting and elements of storytelling	1.0	Every Week	1.00
Lab	Analysis and exercises for creative writing and feedback on ongoing work	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Writing assignments	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- Christopher Vogler 2007, *The Writer's Journey: Mythic Structure for Writers*, Third Ed., Michael Wiese Productions Studio City, California [ISBN: ISBN-10: 193290736X]
- Robert McKee 1997, *Story: Substance, Structure, Style and Principles of Screenwriting*, Harper Entertainment New York, NY [ISBN: 978-0060391683]

### *Supplementary Book Resources*

- Sylvia K. Butrack 2008, *The Writer's Handbook*, Revised Ed., Palgrave Macmillan Hampshire, England [ISBN: 0230573231]
- David Trottier 2005, *The Screenwriter's Bible*, Revised fourth edition Ed., Silman-James Press, U.S. Los Angeles, California [ISBN: 1879505843]
- Frank Pike, Thomas G. Dunn 1996, *The Playwrights Handbook*, Revised Ed., Plume New York, NY [ISBN: 0452275881]
- LeeAnne Krusemark 2016, *Scriptwriting A - Z*, CreateSpace [ISBN: 1530809932]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	8	Elective
CR_GTHDR_8	<a href="#"><u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u></a>	5	Elective
CR_GTHDR_8	<a href="#"><u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u></a>	7	Elective