



Title:	Musical Theatre 2 APPROVED
Long Title:	Musical Theatre 2
Module Code:	DRAM7006
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	An exploration of Musical Theatre in its applications and concepts, examining the synergy of acting, singing and dance.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	present a relevant vocal and physical warm up
LO2	outline relevant Musical Theatre history
LO3	demonstrate comprehension of relevant aspects of musicianship
LO4	display an understanding of Musical Theatre dance styles
LO5	participate in ensemble performance of selected works, demonstrating appropriate style and expression
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Musical Theatre 1 (or equivalent)	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Voice and Body

Developing a good warm-up technique

Script and Score

Integration of the skills of acting and singing

Musicianship

Appropriate rudiments and theory of music

Dance

Choreographed movement in dramatic communication

History and Analysis

A study of Musical Theatre forms and song types

Performance

Exploring the Musical Theatre repertoire through performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous Assessment of performing skills	1,2,3,4,5	40.0	Every Week
Short Answer Questions	Musicianship and aspects of Music Theatre	2,3	10.0	Week 7
Presentation	Showcase of work	1,4,5	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Studio session	2.0	Every Week	2.00
Lecturer-Supervised Learning (Contact)	Voice and Dance coaching	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Personal practice & study	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- John Kenrick 2008, *Musical Theatre: A History*, International Publishing Group [ISBN: 978-0826428608]
- Ruthie Henshall/Daniel Bowling 2012, *So you want to be in Musicals?*, Nick Hern Books [ISBN: 1848421508]

Supplementary Book Resources

- Hal Leonard Corporation 2017, *21st Century Musical Theatre (Women's Ed)*, Hal Leonard Corp London [ISBN: 1480396249]
- Stephen Purdy 2016, *Musical Theatre Song*, Bloomsbury Methuen Drama [ISBN: 1472566564]
- Thomas Burgess 1999, *The Singing and Acting handbook: Games and Exercises for the Performer* [ISBN: 978-0415166584]
- Margot Sunderland, Kenneth Pickering and Philip Engleheart 1990, *Choreographing the Stage Musical*, Routledge [ISBN: 0878300309]
- Viking Penguin 1989, *Andrew Lloyd Weber: His Life and Works* [ISBN: ASIN B000OV4KIA]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	4	Elective