



Title:	Theatre Thesis 1 APPROVED
Long Title:	Theatre Thesis 1
Module Code:	DRAM8034
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	2 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module introduces the learner to independent research within the field of drama, theatre and performance. It explores a range of research methodologies and helps learners to develop research skills. Learners will be required to develop a research plan, complete a comprehensive survey of the relevant literature and sources and submit a proposal for independent research into an area of his/her own choosing.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate an ability to reflect upon and discuss current research within the chosen area of theatre and drama studies
LO2	write in an appropriate academic style
LO3	identify a key area of interest, formulate key questions in relation to it and consider a variety of strategies for exploring these questions
LO4	formulate a schedule of work appropriate to the given topic
LO5	produce a proposal for a piece of independent research
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Research Methods

Introduction to established and emerging methods of research in theatre, including practice as research

Research Skills

Utilisation of research facilities - library, archives and IT research resources

Student as Researcher: Development of Core Skills

Development of core research skills: formulating and identifying questions, applying appropriate strategies and methods of exploration, constructing and developing a complex argument, critically evaluating the work of others and one's own ideas, concepts and work practices

Academic Writing

How to write in an academic style i.e. using appropriate register, format and referencing systems

Assessment Breakdown

Course Work

%

100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Review of literature	1,2,3	70.0	Sem End
Written Report	Research proposal and work schedule	1,2,3,4,5	30.0	Week 9

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	research in the field and research methodologies; individual consultation with supervisor	0.5	Every Week	0.50
Independent & Directed Learning (Non-contact)	research, planning and writing	6.5	Every Week	6.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				0.50

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Gibaldi, Joseph 2016, *MLA Handbook*, 8th Ed., Modern Language Association of America New York [ISBN: 9781603292627]
- Greetham, Bryan 2014, *How to Write Your Undergraduate Dissertation*, 2nd Ed., Palgrave Macmillan London [ISBN: 9781137389763]

Supplementary Book Resources

- Eco, Umberto 2015, *How to Write a Thesis*, MIT Press Cambridge, MA [ISBN: 9780262527132]
- Fortier, Mark 2002, *theory/theatre: An Introduction*, 2nd Ed., Routledge London [ISBN: 9780415254373]
- Lipson, Charles 2005, *How to Write a BA Thesis: A Practical Guide from Your Ideas to Your Finished Paper*, University of Chicago Press [ISBN: 9780226481265]
- Nelson, Robin 2013, *Practice as Research in the Arts. Principles, Protocols, Pedagogies, Resistances*, Palgrave Macmillan London [ISBN: 9781137282903]
- Ridley, Diana 2012, *The Literature Review: A Step-by-Step Guide for Students*, 2nd Ed., Sage Publications [ISBN: 9781446201435]
- Schechner, Richard 2013, *Performance Studies*, 3rd Ed., Routledge New York [ISBN: 9780415502313]

This module does not have any article/paper resources

Other Resources

- website: <https://owl.english.purdue.edu>
<https://owl.english.purdue.edu>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	Bachelor of Arts (Honours) in Musical Theatre	7	Elective
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	7	Elective