



Title:	Theatre Thesis 2 APPROVED		
Long Title:	Theatre Thesis 2		
Module Code:	DRAM8035	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	2 programme(s)		
Module Coordinator:	AIVEEN KEARNEY		
Module Author:	TRINA SCOTT		
Module Description:	This module allows the learner to realise and develop the independent research planned and prepared in module DRAM8034 Theatre Thesis 1, culminating in the submission of a thesis.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	apply critical thinking to aspects of the chosen topic		
LO2	plan, manage and complete an extended piece of research		
LO3	construct and develop a complex argument		
LO4	demonstrate a detailed understanding of a chosen area of research		
LO5	present research findings in a standard scholarly dissertation, using appropriate academic formatting, referencing and style of writing		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
Successful completion of DRAM8034 Theatre Thesis 1 or equivalent			



Module Content & Assessment

Indicative Content

Draft Outline

Overview of content and structure of the project

Chapter Drafts

These will be developed under the guidance of a supervisor and submitted regularly for feedback

Thesis

A thesis of approximately 10, 000 words on approved theatre-related topic

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Written Report	Revised thesis outline	1,2	10.0	Week 8
Written Report	Drafts of chapters submitted at agreed intervals	1,2,3,4,5	30.0	n/a
Other	Completed thesis	1,2,3,4,5	60.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	exploration and discussion of relevant research and thesis development; individual feedback session with supervisor	0.5	Every Week	0.50
Independent & Directed Learning (Non-contact)	independent research; writing, re-drafting and editing of thesis	6.5	Every Week	6.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				0.50

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Greetham, Bryan 2014, *How to Write Your Undergraduate Dissertation*, 2nd Ed., Palgrave Macmillan London [ISBN: 9781137389763]
- Gibaldi, Joseph 2016, *MLA Handbook*, 8th Ed., Modern Language Association of America New York [ISBN: 9781603292627]

Supplementary Book Resources

- Eco, Umberto 2015, *How to Write a Thesis*, MIT Press Cambridge, MA [ISBN: 9780262527132]
- Fortier, Mark 2016, *theory/theatre: An Introduction*, 3rd Ed., Routledge London [ISBN: 9781138902046]
- Lipson, Charles 2005, *How to Write a BA Thesis: A Practical Guide from Your Ideas to Finished Paper*, 4th Ed., University of Chicago Press [ISBN: 9780226481265]
- Nelson, Robert 2013, *Practice as Research in the Arts. Principles, Protocols, Pedagogies, Resistances*, Palgrave Macmillan London [ISBN: 9781137282903]
- Ridley, Diana 2012, *The Literature Review: A Step-by-Step Guide for Students*, 2nd Ed., Sage Publications [ISBN: 9781446201435]
- Schechner, Richard 2013, *Performance Studies*, 3rd Ed., Routledge London [ISBN: 9780415502313]

This module does not have any article/paper resources

Other Resources

- website: <https://owl.english.purdue.edu>
<https://owl.english.purdue.edu>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	8	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	8	Elective