



Title:	Professional Portfolio APPROVED
Long Title:	Professional Portfolio
Module Code:	DRAM8025
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	2 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module aims to prepare the learner for a professional career in the performance industry. As well as audition preparation, students will learn to self-promote through a personal portfolio including CV, showreel, social media and interaction with agencies.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	present and promote him/herself through a professional CV and portfolio, show reel/demo reel or cd demo etc. (as appropriate to his/her selected career pathway)
LO2	display competence and ease with interview and audition techniques
LO3	demonstrate knowledge of the role of the professional casting director, agent and other theatre professionals
LO4	appreciate the importance of union membership and the necessity for personal financial management
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Professionals and Organizations within the Industry

Familiarity with the functions and roles of various professionals and organisations within the industry

Self Promotion through Interview

Developing interview techniques and oral presentation skills

CV and Portfolio/Demo Preparation

Creating and developing a professional portfolio, show reel/demo reel etc.

Union Membership

The role played by Equity - the Performance Industry's Union, and the need for union membership

Financial and Tax Management

Students will learn about finance and tax management, as they relate to the arts professional

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Development and presentation of a professional CV and Portfolio/Show reel, Demo reel etc.	1,2	60.0	Week 10
Practical/Skills Evaluation	Students' ability to market and promote themselves will be evaluated through a series of mock interviews/auditions	1,2,3	30.0	Every Second Week
Short Answer Questions	Students will demonstrate their understanding of course content	3,4	10.0	Week 12

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Portfolio/Show Reel/Cd Demo Development & Marketing	1.0	Every Week	1.00
Tutorial	Personal Presentation Skills & Interview Techniques	1.0	Every Second Week	0.50
Lecture	Career & Professional Opportunities in the Arts	1.0	Every Week	1.00
Lecture	Self-Employed Tax & Bookkeeping	1.0	Every Second Week	0.50
Independent & Directed Learning (Non-contact)	Portfolio/Demo reel/show reel development & Skill Development	4.0	Every Week	4.00
Total Hours				8.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Cairns, A 1996, *The Making of the Professional Actor*, Peter Owen Ltd [ISBN: 978-0720610024]
- Gillespie, B. 2008, *Self-Management for Actors: Getting Down to (Show) Business*, 3rd ed. Ed., Cricket Feet Publishing [ISBN: 978-0-9723019-9-2]

Supplementary Book Resources

- Richard Evans 2014, *Auditions: The Complete Guide*, 2nd Ed., Routledge [ISBN: 1138015164]
- William Baker & Warren Gibson 2016, *The World's Your Stage: How Performing Artists can Make a Living While Still Doing What they Love*, Amacom [ISBN: 0814436153]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	8	Mandatory
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	8	Mandatory