



Title:	Dramatherapy 2 APPROVED
Long Title:	Dramatherapy 2
Module Code:	DRAM8012
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	2 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	An in-depth study of Dramatherapy, focusing in particular on 2/3 key approaches. The application of these approaches will be considered in some detail. The learner will be required to facilitate brief dramatherapy sessions with their peers.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate an understanding of and a developing engagement with key approaches and the techniques and exercises associated with them
LO2	demonstrate insight as to how these key approaches may be applied
LO3	design and co-facilitate a short dramatherapy session with their peers
LO4	demonstrate an appreciation of the need for ethical and professional guidelines
LO5	record, reflect upon and evaluate their understanding and personal engagement with the course
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Successful completion of DRAM8011, Dramatherapy 1	

Module Content & Assessment

Indicative Content

A detailed look at the Field of Dramatherapy

The learner will continue to explore the field of Dramatherapy (experientially and theoretically). Particular emphasis will be placed on 2/3 key approaches

Dramatherapy, Applied

Further exploration of how dramatherapy can be applied: The learner will explore and consider how particular approaches and specific techniques and exercises might be helpful in working with various clients/client groups

Designing and Structuring a Session

Students will design, structure and facilitate a short dramtherapy session with their peers

Legal/Ethical Issues

An in-depth look at professional and ethical issues

Personal Reflection and Evaluation

Students will record, reflect upon and analyse their own learning and development

Assessment Breakdown

%

Course Work

100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	The learner will demonstrate appropriate theoretical knowledge	1,2,4,5	20.0	Week 10
Presentation	A presentation on aspects of Dramatherapy	1,2,4	20.0	Sem End
Practical/Skills Evaluation	The learner will facilitate their peers in short Dramatherapy sessions	1,3,4,5	10.0	Week 8
Reflective Journal	The learner will reflect upon and evaluate their own learning and personal development	1,2,4,5	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Experiential workshops in Dramatherapy	3.0	Every Week	3.00
Lecturer-Supervised Learning (Contact)	Discussion of course content; designing and facilitating a workshop with peers under the direction of a lecturer	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Research into dramatherapy and reflection on personal responses to the material	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Jennings, S. 1998, *Introduction to Drama Therapy: Theatre and Healing Ariadne's Ball of Thread*, Jessica Kinsley London [ISBN: 1853021156]
- Jennings, S. 1994, *The Handbook of Drama Therapy*, Routledge New York [ISBN: 04 15090563]
- Pearson, J. 1996, *Discovering the Self Through Drama and Movement: The Sesame Approach*, Jessica Kinsley Publishers London [ISBN: 9781853023842]
- Phil Jones 2007, *Drama as Therapy Volume 1*, 2nd Ed., Routledge New York, NY [ISBN: 978-0-415-41556-9]

Supplementary Book Resources

- Winnicott, D. W. 1991, *Playing and Reality*, Routledge London [ISBN: 0422737402]
- Yalom, I. D. 1991, *Love's Executioner & Other Tales of Psychotherapy*, Harmondsworth Penguin Books [ISBN: 0140128468]
- Phil Jones 2010, *Drama as Therapy Volume 2*, 2nd Ed., Routledge London [ISBN: 978-0-415-47608-9]
- Ditty Dokter 2011, *Dramatherapy & Destructiveness*, Routledge [ISBN: 0415558514]
- Richard Hougham & Bryn Jones 2017, *Dramatherapy: Reflections & Praxis*, Palgrave [ISBN: 1137604328]

This module does not have any article/paper resources

Other Resources

- Journal: The British Association of Dramatherapists *Dramatherapy: The Journal of the British Association of Dramatherapists*

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	7	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	8	Elective