



Title:	Theatre in the Community 1 APPROVED		
Long Title:	Theatre in the Community 1		
Module Code:	DRAM8040	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	HILDA LEADER-GALVIN		
Module Description:	The philosophy and practice of community theatre.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	identify a suitable approach and implement the processes involved in setting up a community project		
LO2	identify and discuss key practitioners in the field of community drama		
LO3	build a resource of material and methods to use in community drama		
LO4	demonstrate a clear understanding of health and safety matters when working in the community		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12953	DRAM7001	Applied Theatre	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Drama in the community

Exploring the potential of drama for the transformation and expression of community identity.

Community, Politics and Creativity

Studying the works of community oriented theatre groups and practitioners: including Welfare State, Piscator, Joan Littlewood, Schechner and Boal

Tailoring your material for the client

Assessment methods and planning and delivering appropriate material for your client group.

Health and Safety Matters

Introduction to health and safety issues

Resources

Introducing games, devising techniques and materials appropriate to community drama.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Written assignment on a chosen practitioner and their impact on theatre in the community	2,3	30.0	Week 9
Practical/Skills Evaluation	Teach and facilitate peers	2,3	50.0	Every Week
Presentation	Presentation on a chosen aspect of community drama	1,2,3,4	20.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Experiential study of theory and practice	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Required reading and assignment preparation	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Hahlo, R. & Reynolds P. 2000, *Dramatic Events: How to Run a Successful Workshop*, Faber & faber London [ISBN: 0-571-19161-4]
- Oddey, A. 2003, *Devising Theatre*, Routledge London [ISBN: 0-415-04899-0]
- Schechner, R. 1976, *Ritual, Play, and Performance: Readings in the Social Sciences/Theatre*, Seabury Press New York [ISBN: 0816492859]

Supplementary Book Resources

- Juliana Saxton & Monica Prendergast 2013, *Applied Drama: A Facilitator's Handbook for Working in Community*, University of Chicago Press [ISBN: 1841507407]
- Stephani Ethridge Woodson 2015, *Theatre for Youth Third Space*, 2015 Ed., Intellect [ISBN: 1783205318]
- Barker, C. 1996, *Theatre Games*, Methuen London [ISBN: 09-1048-926]
- Boal, A. 2003, *Theatre of the Oppressed*, Pluto Press London [ISBN: 0-930453-49-6]
- Jennings, S. 1973, *Remedial Drama*, Adam & Charles Black London [ISBN: 0-7136-2232-6]
- Johnstone, K. 1987, *Impro: Improvisation and the Theatre*, Methuen London [ISBN: 0-413-46430]
- Poulter, C 1987, *Playing the Game*, Macmillan [ISBN: 0-333-40385-1]
- Emma Brodzinski 2010, *Theatre in Health and Care*, AIAA [ISBN: 140399708X]
- Richard Boon, Jake Plastow 2006, *Theatre and Empowerment: Community Drama on the World Stage*, Cambridge University Press [ISBN: 052152045Z]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	5	Elective