



Title:	Musical Theatre Apex Platform APPROVED
Long Title:	Musical Theatre Apex Platform
Module Code:	MUSC8121
Duration:	1 Semester
Credits:	10
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2018/19 (September 2018)
Module Delivered in	1 programme(s)
Module Coordinator:	Deirdre Collins
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Module Description:	This is a capstone module that affords the student the opportunity to focus on their best performing area, acting, singing or dance. They prepare and present a bespoke performance at an advanced level with professional production and performance values.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Present themselves as an emerging Musical Theatre practitioner
LO2	Perform at an advanced level in their chosen discipline, acting, singing or dance
LO3	Employ industry-standard production values
LO4	Promote and market themselves and their creative work to the wider community and public
LO5	Document and reflect on their processes and outcomes
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Conception

Conceiving an original performance, integrated and made coherent by creative, interpretive, and thematic means.

Research

Contextualisation and deep understanding of the material and the performance process

Skill Development

Intensive training in the skills needed to articulate and interpret the chosen programme

Performance Enhancement

The exploration of physical and cognitive techniques to enhance creativity and interpretive depth in the performance

Production Skills

The building and direction of a creative and production support team. Branding and marketing the event and the performer. Promotion and audience building.

Performance Research

Reflection on the artistic experience and documentation that allows the academic promulgation of any new learning and insight.

Assessment Breakdown

	%
Course Work	100.00%

Special Regulation

Candidates are accepted for this module by the module board, on the basis of an individual proposal, past results and appropriate achievements. Based on the tripartite discipline ethos underpinning the course, the student student takes the five-credit platform module in the two specialisms not taken in this ten-credit module.

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Journal of process and reflection on the outcomes of the module	5	15.0	Every Week
Other	Continuous assessment of input to and preparation for the development of the final performance.	2,3,4	15.0	Every Second Week
Performance Evaluation	Public solo performance in the chosen discipline	1,2,3,4	70.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Mentored Performance Training	1.0	Every Week	1.00
Lecture	Lecture in Production Skills	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Individual practice, research, and study	12.0	Every Week	12.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Tracey Moore & Allison Bergman 2016, *Acting the Song: Performance Skills for the Musical Theatre*, 2nd Ed., Allworth Press U.S. [ISBN: 9781621535225]
- Paul Allain 2014, *The Routledge Companion to Theatre & Performance*, 2nd Ed., Routledge [ISBN: 0415636310]

This module does not have any article/paper resources

Other Resources

- website: *n/a*
<http://www.guidetomusicaltheatre.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	Bachelor of Arts (Honours) in Musical Theatre	8	Group Elective 1