



<b>Title:</b>	Musical Theatre Dance 2 <b>APPROVED</b>
<b>Long Title:</b>	Musical Theatre Dance 2
<b>Module Code:</b>	MUSC6029
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Fundamental
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2018/19 ( September 2018 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	Deirdre Collins
<b>Module Author:</b>	Aisling Byrne Gaughan
<b>Module Description:</b>	The refining and consolidation of technique with consistent practical and physical skills required for musical theatre dance at industry level
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Demonstrate a technical and physical understanding of the techniques of the dance forms and how they relate to musical theatre.
LO2	Exhibit a practical understanding of dance vocabularies, styles and skills
LO3	Effectively communicate through dance in a theatrical environment
LO4	Work within the context of healthy, safe and sustainable dance practice.
LO5	Explain key choreographer's and practitioner's methods, practices from a historical and or cultural context
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	



**Module Content & Assessment**

**Indicative Content**

**Dance Technique**

Dance Technique: Students will be taught exercises to develop stamina, strength, mobility, control, isolation work, pirouettes, steps of elevation and travel.

**Practical Skills**

The student will be introduced to the development of routines and combinations in a variety of styles.

**Physical Skills**

Enable students to acquire versatility in their physical skills and integrate their knowledge across all musical theatre disciplines.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous Assessment of input to and achievement in class	1,2,3,4,5	40.0	Every Week
Performance Evaluation	End-of-semester dance presentation	1,2,3,4,5	60.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	twice-weekly dance classes	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Fitness Class	3.0	Every Week	3.00
Independent Learning	Individual research, reading and practice	1.0	Every Week	1.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- **Diana Dart Harris 2016, *Beginning Musical Theatre Dance*, Human Kinetics Australia [ISBN: 1492502890]**

*This module does not have any article/paper resources*

### *Other Resources*

- **Website: Human Kinetics 2017, n/a**  
<http://www.humankinetics.com>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<a href="#">Bachelor of Arts (Honours) in Musical Theatre</a>	2	Mandatory