



<b>Title:</b>	Set Design and Props <b>APPROVED</b>
<b>Long Title:</b>	Set Design & Props
<b>Module Code:</b>	DRAM8031
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">3 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	JOHN O CONNOR
<b>Module Description:</b>	The design, construction and fabrication of sets and props
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Conceive and design a simple stage set
LO2	Exhibit basic construction skills
LO3	Observe Health & Safety procedures relating to stagecrafts
LO4	Recognise and describe materials used in stage sets and their properties
LO5	Fabricate simple theatrical props
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**Sets**

Set Types - cloths, flats, open, representational - and the materials used in their construction

**Construction**

Basic Carpentry & Painting Skills

**Design**

Function, integration with other design elements - lighting & costuming, access, load-bearing characteristics, moving and flying, trucks

**Props**

Fabrication and painting

**Technical Drawing & Model Making**

Detailed plans specifying materials and exact dimensions. Scale Modelling.

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Drawings and modelling of a stage set	1	40.0	Week 10
Performance Evaluation	Continuous assessment of practical work	2,3,4,5	60.0	Every Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Set Design & Construction	1.0	Every Week	1.00
Lecturer-Supervised Learning (Contact)	Prop-making workshop	3.0	Twice per semester	0.40
Lecturer-Supervised Learning (Contact)	Hands-on practical session	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Reading, Practising and Writing	3.5	Every Week	3.50
Total Hours				9.50
Total Weekly Learner Workload				6.90
Total Weekly Contact Hours				3.40

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- Colin Winslow 2006, *Handbook of Set Design*, Crowood Press [ISBN: 1861268130]
- Tim Blaikie & Emma Troubridge 2002, *Scenic Art & Construction: A Practical Guide*, Crowood Press [ISBN: 1861264992]
- John Blurton, *Scenery: Draughting & Construction*, A&C Black Publishers [ISBN: 0713656840]
- Andy Wilson 2003, *Making Stage Props: A Practical Guide*, Crowood Press [ISBN: 186126450X]
- Stephen G. Sherwin 2006, *Scene Painting Projects for Theatre*, Focal Press [ISBN: 0240808134]
- Clare P. Rowe 2007, *Drawing & Rendering for Theatre: A Practical Course for Scenic, Costume, and Lighting Designers*, Focal Press [ISBN: 0240805542]

### *Supplementary Book Resources*

- Georgina Shorter 2012, *Designing for Screen: Production Design and Art Direction*, Crowood Press [ISBN: 1847973841]
- Stephan di Benedetto 2012, *An Introduction to Theatre Design*, Routledge [ISBN: 0415547547]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	3	Elective
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	4	Elective
CR_GTHDR_8	<a href="#"><u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u></a>	5	Elective