



<b>Title:</b>	The Irish Folksong Tradition <b>APPROVED</b>
<b>Long Title:</b>	The Irish Folksong Tradition
<b>Module Code:</b>	MUSC8037
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">2 programme(s)</a>
<b>Module Coordinator:</b>	MARIA JUDGE
<b>Module Author:</b>	JOHNNY MC CARTHY
<b>Module Description:</b>	A study of Irish folksong from historical and social perspectives, incorporating a detailed study of the sean nós tradition and the various regional styles.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Formulate new research on aspects of the Irish folksong tradition
LO2	Evaluate folksong traditions through active participation
LO3	Analyse ornamentation and innovation within the tradition
LO4	Assess the various song types within the tradition
LO5	Contextualize the song tradition historically and socially
LO6	Engage in active class discussion and contribute to subjective evaluation
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b> <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
None	
<b>Incompatible Modules</b> <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
None	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b> <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
None	

**Module Content & Assessment**

**Indicative Content**

**Folksong**

The study of Folksong in a cultural and social context

**Sean Nós**

Examination of the sean nós tradition

**Song Types**

Exploration of the various song types found in the tradition

**Regional Styles**

Examination of the various regional singing styles in Ireland

**Innovation and Improvisation**

Examination of historical and modern influences on the Irish Song Tradition

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Presentation	Presentation of on-going research	1,2,3,4,5,6	40.0	Week 8
Essay	Essay	1,2,3,4,5	60.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

The institute reserves the right to alter the nature and timings of assessment

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Lecture	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Development of repertory	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Attend live performance and group activity	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Exploration of recorded and archive material	2.0	Every Week	2.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

**This module has no Part Time workload.**

## Module Resources

### *Supplementary Book Resources*

- Vallely, Fintan (ed.) 2011, *The Companion to Irish Traditional Music*, 2nd revised Ed., Cork University Press Cork [ISBN: 9781859184509]
- Tunny, Paddy 1991, *The Stone Fiddle*, Irish Books and Media [ISBN: 10: 086281300X]
- Con O Drisceoil 2007, *The Spoons Murder and Other Mysteries*, Craft Recordings Dublin [ISBN: 97-0-9553112-0-8]
- Dáibhí Ó Cróinín ed. 2000, *The Songs of Elizabeth Cronin*, Four Courts Press Dublin [ISBN: 1-85182-259-3]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUSC_8	<a href="#"><u>Bachelor of Music (Honours)</u></a>	6	Elective
CR_GMUSC_8	<a href="#"><u>Bachelor of Music (Honours)</u></a>	8	Elective